

# Spiral Study 1: Fixed Mobile

## a 13-part additive rhythmicon

Andrew Byrne

Thirteen notes of fixed rhythms orbit each other creating a musical mobile. Beginning with rising chromatic scale, melodic shapes are always evolving as notes combine in ever-changing kaleidoscope.

This music exists in both a fixed and an ever-changing state at the same time.

No dynamics or articulations are included in the score. Performers are encouraged to shape their own musical journey from the 13-part rhythmicon.

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$\text{♩} = 144$

Piano



5



10



15



20



25



30



35



40



44



48



52



56



60



64



68



72



77



