Rising

A canon for natural harmonics

Andrew Byrne

In Rising (and in its companion piece Falling) each string quartet members plays exactly the same material but, because of the different sizes of the instruments, the music sounds at a different transposition. Beginning with the cello, instruments play natural harmonic arpeggios across the strings, until the first violin concludes the pieces, playing a note at the highest register.

Performance Notes:
Score is notated at sounding pitch.
Instruments play natural harmonic arpeggios across the four strings.
To clarify:
2nd partial, string stopped at 8ve,
3rd partial stopped at perfect 5th
4th partial, stopped at perfect 4th
5th partial, stopped at major 3rd

All crotchets played with more emphasis and silghtly longer duration to create a lilting rhythm.
A gradual crescendo over the piece until performers are playing as loud as possible at the piece's conclusion.

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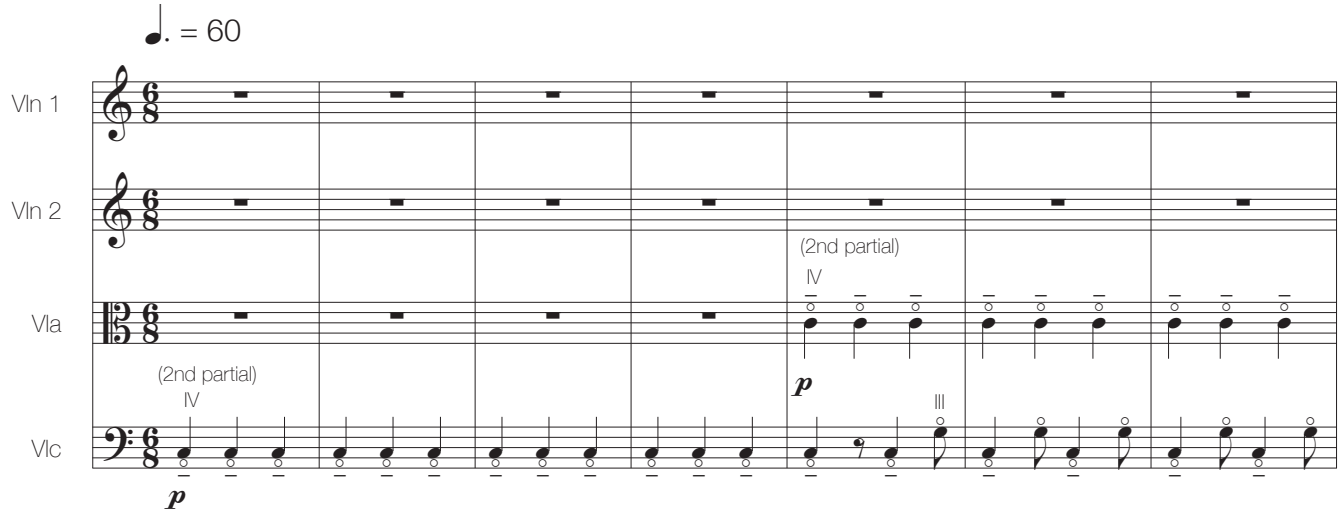
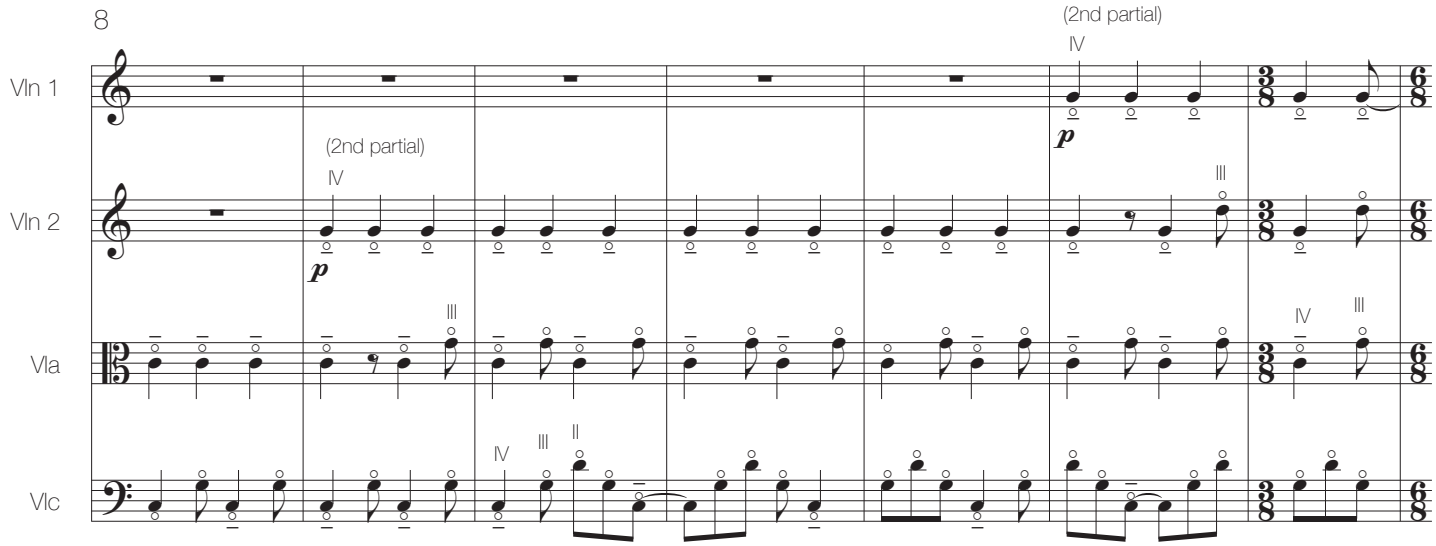
- Notes are at sounding pitch.
- Instruments play natural harmonic arpeggios across the four strings.
To clarify: 2nd partial, string stopped at 8ve, 3rd stopped at 5th, 4th, stopped at 4th, 5th, stopped at 3rd.

- All crotchets are played with more emphasis and silghtly longer duration to create a lilting rhythm.
- There should be a gradual crescendo over the piece so that performers play as loud as possible at the piece's conclusion.





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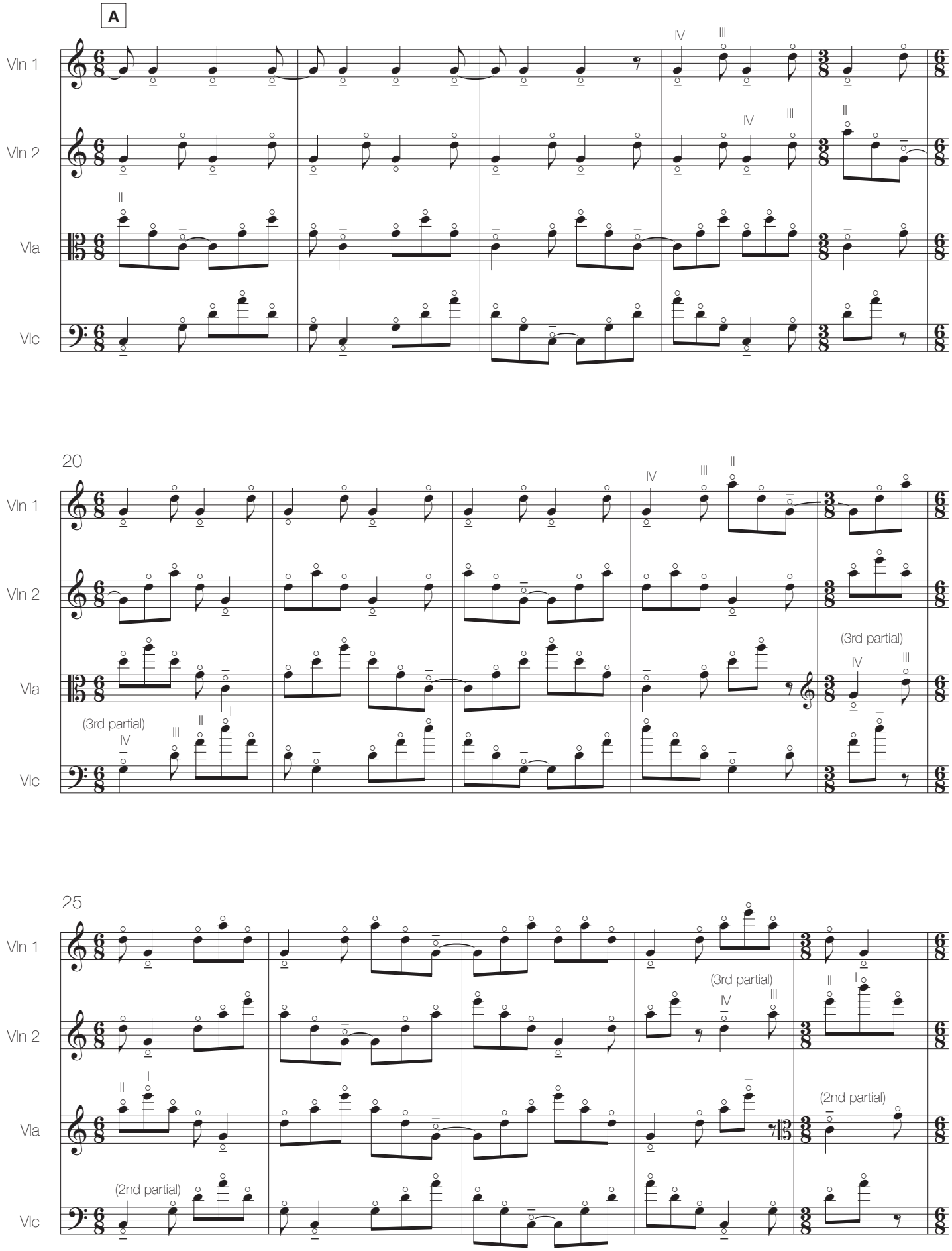
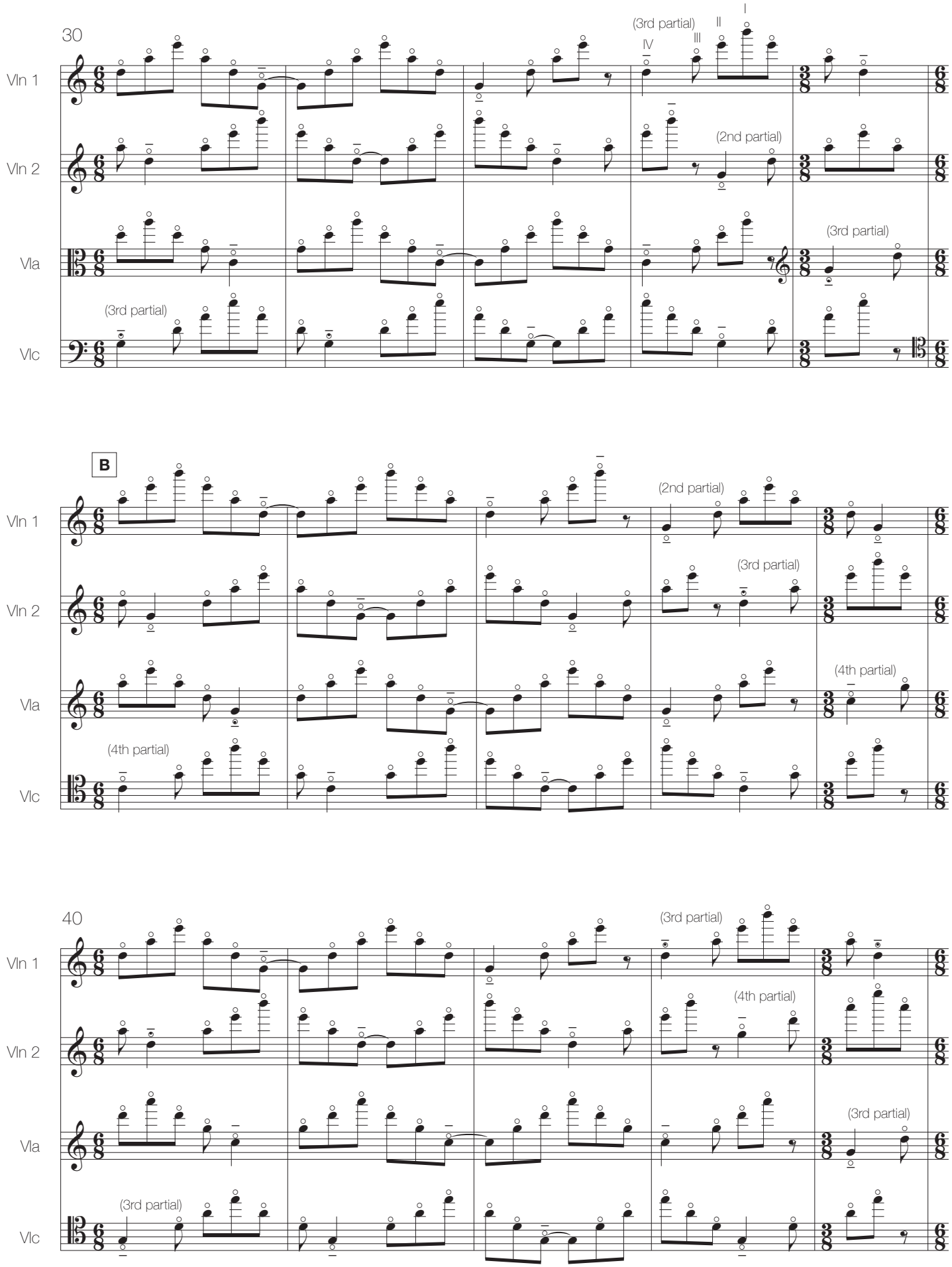
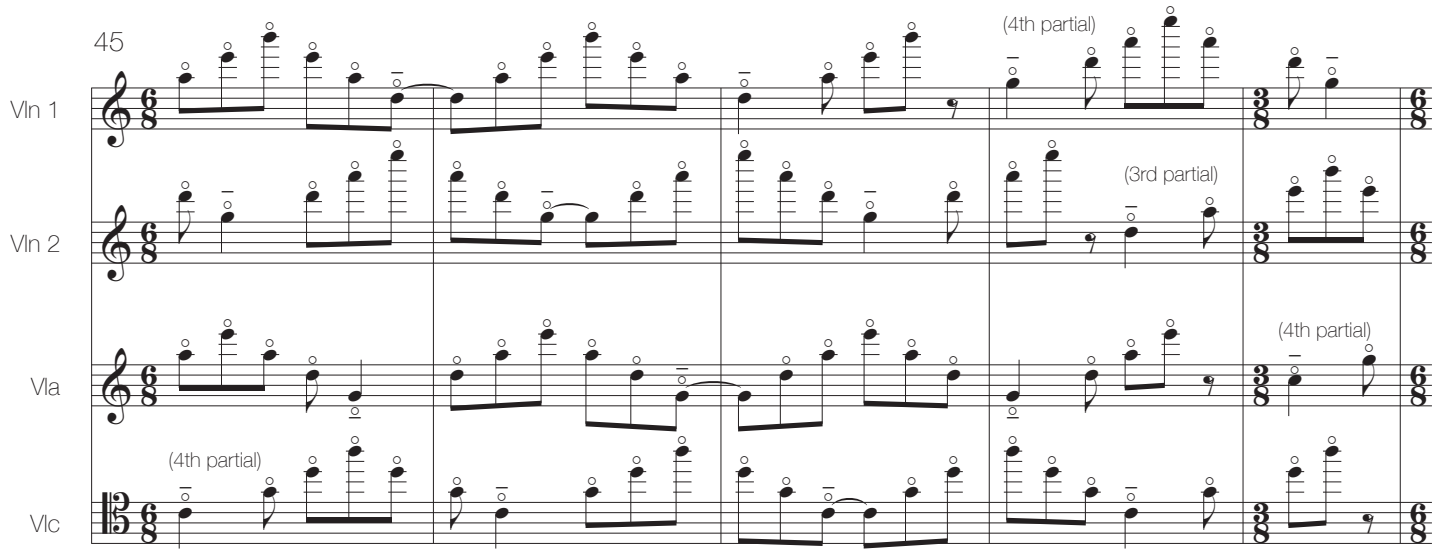
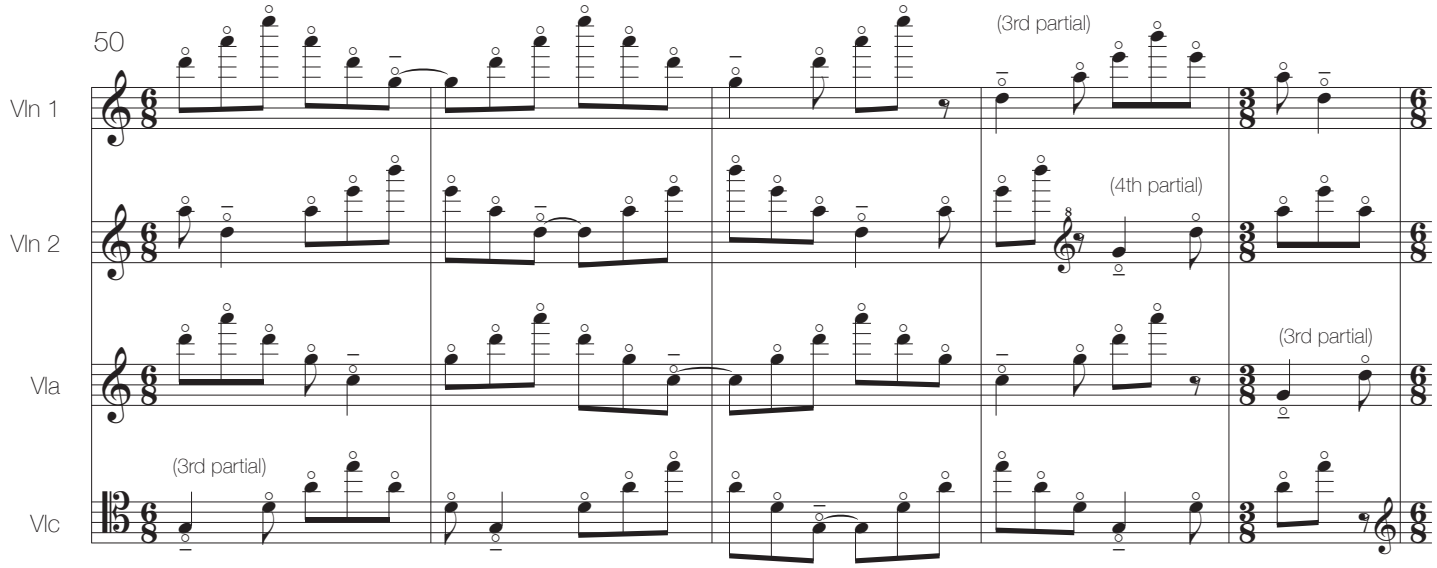
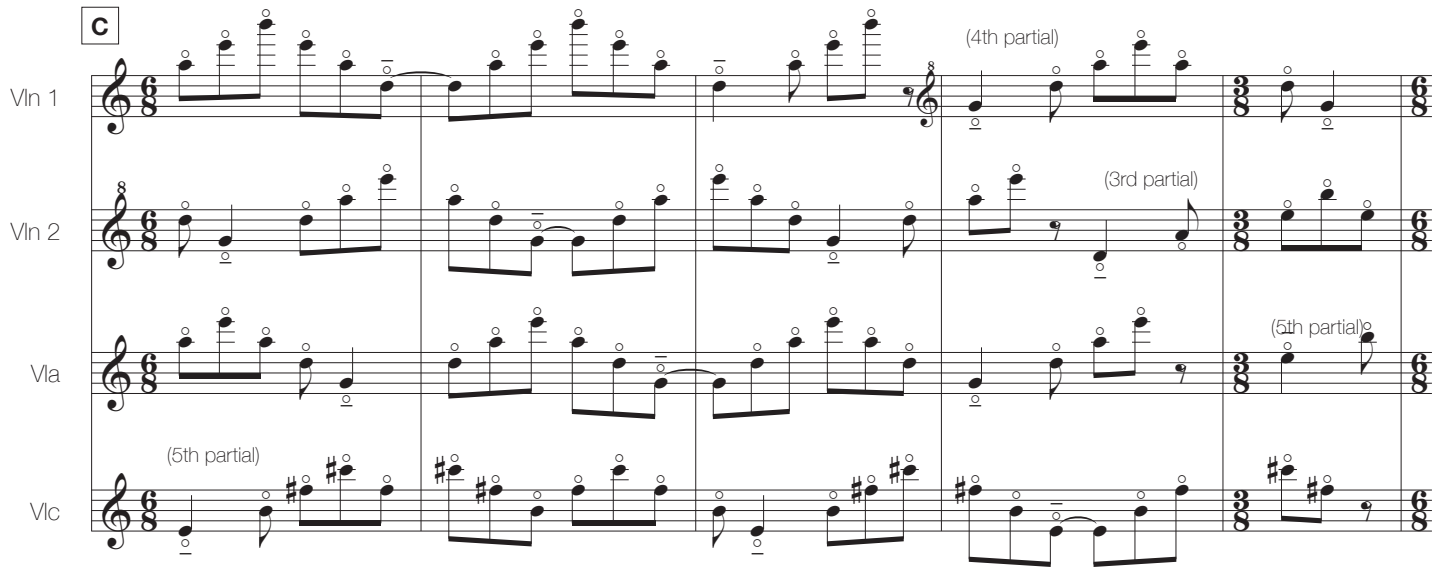
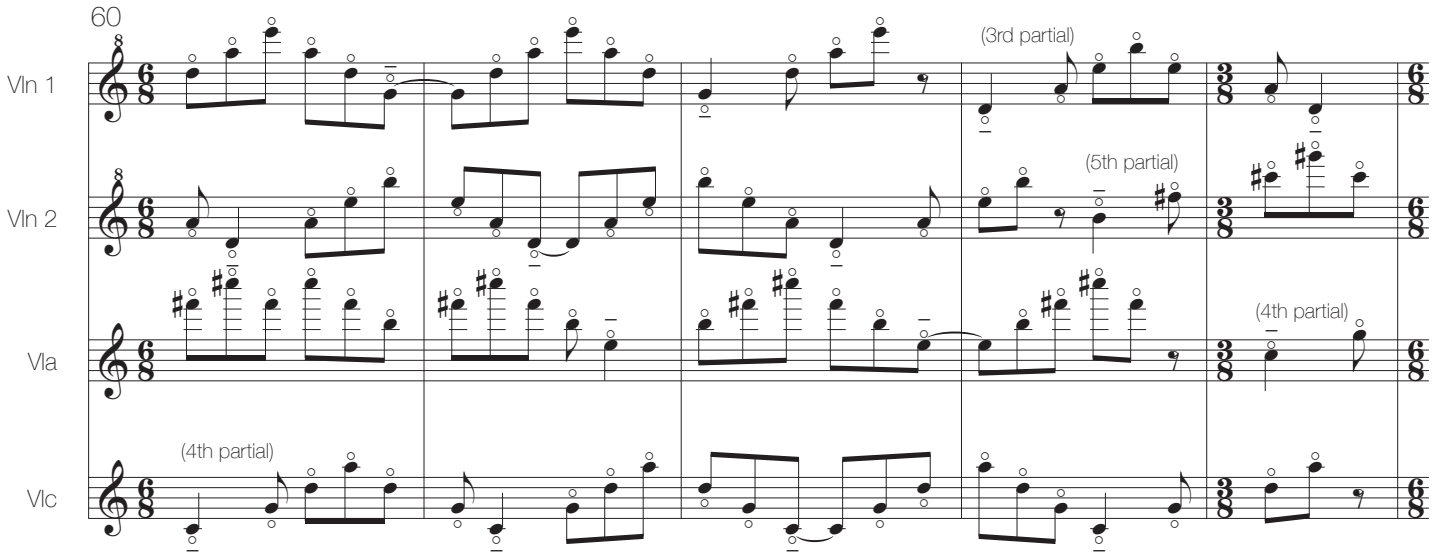

A
Vln 1
Vln 2
Vla
Vlc
20
(3rd partial)
(2nd partial)
25

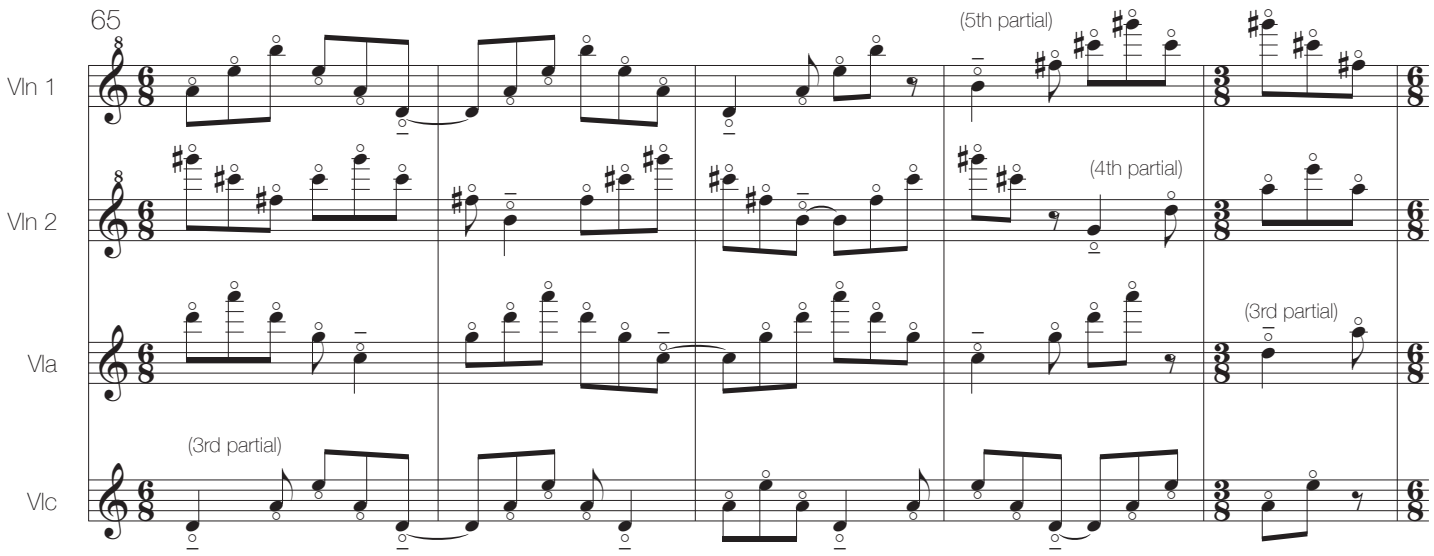

30
Vln 1
Vln 2
Vla
Vlc
(3rd partial)
IV
III
II
I
(2nd partial)
(3rd partial)
(3rd partial)
B
(2nd partial)
(3rd partial)
(4th partial)
(4th partial)
40
(3rd partial)
(4th partial)
(3rd partial)
(3rd partial)

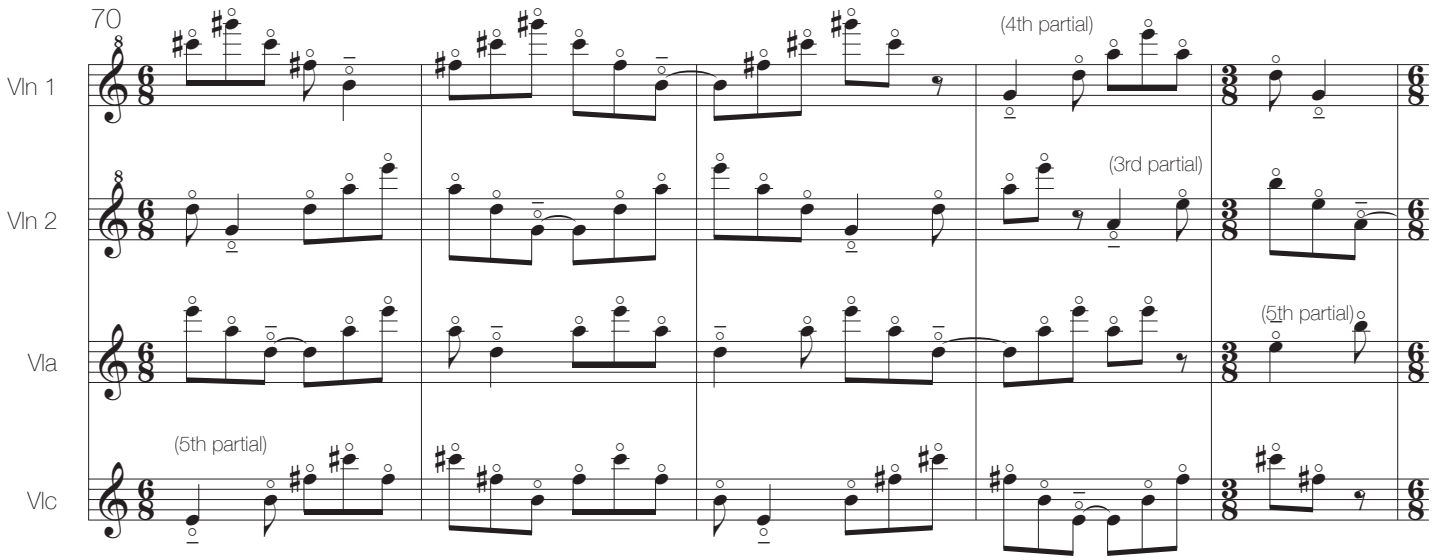

45
Vln 1
Vln 2
Vla
Vlc
(4th partial)
(3rd partial)
(4th partial)
(4th partial)

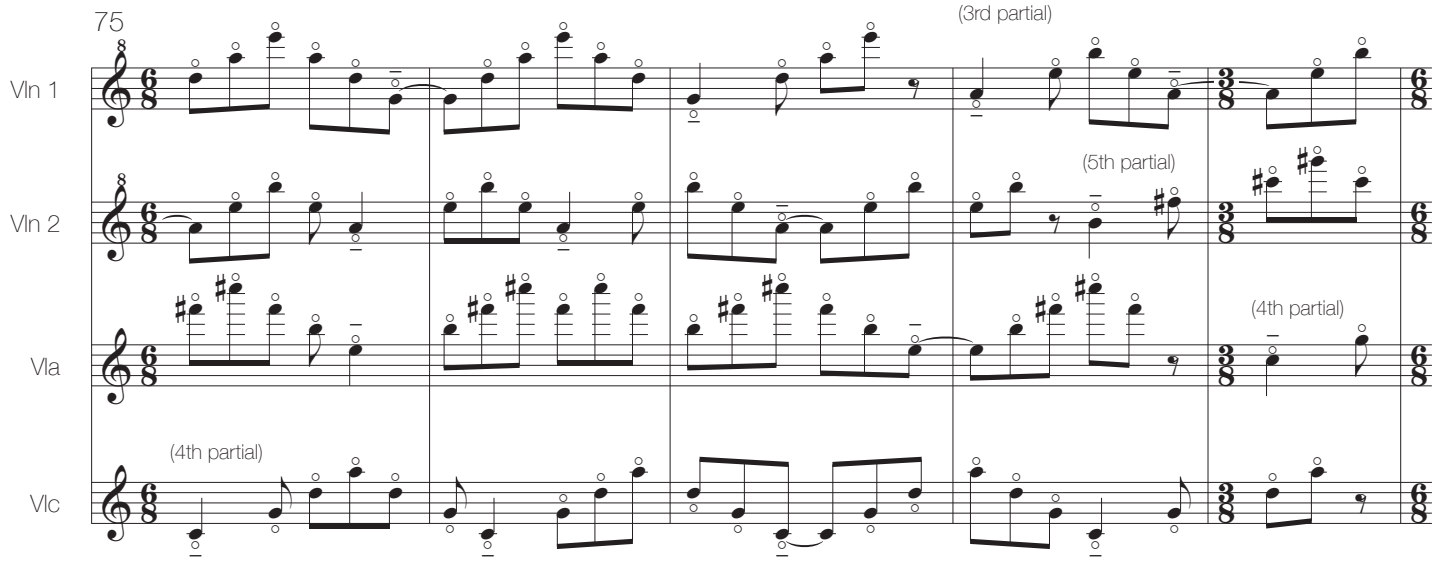

50
Vln 1
Vln 2
Vla
Vlc
(3rd partial)
(4th partial)
(3rd partial)
(3rd partial)

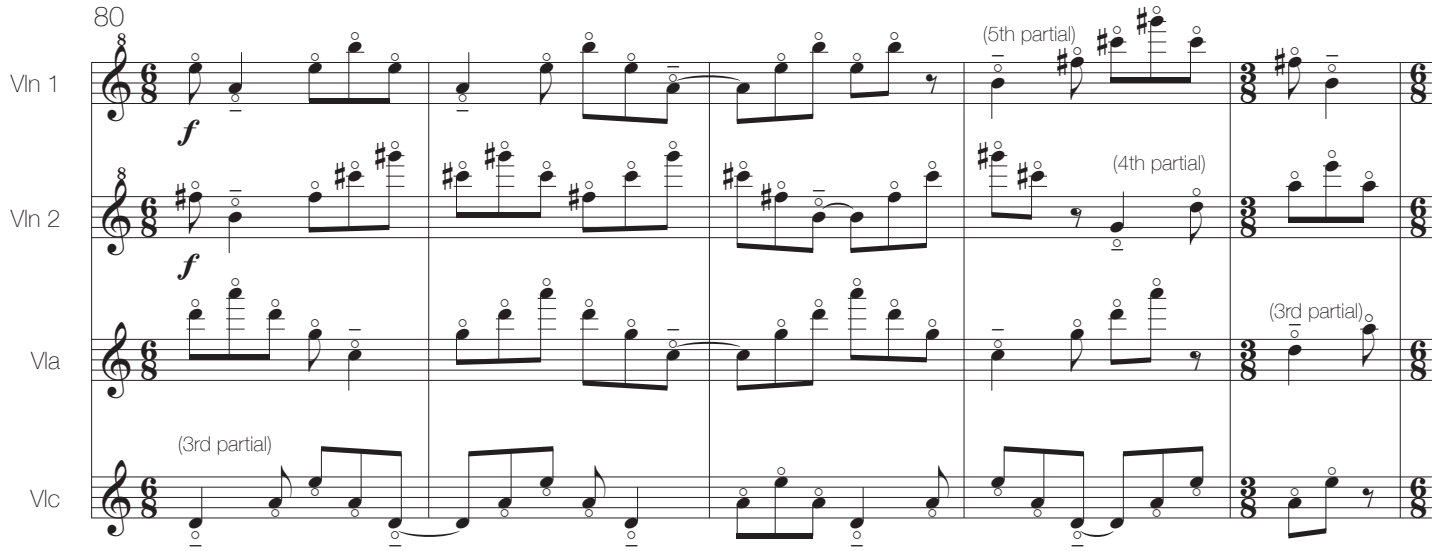

C
Vln 1
Vln 2
Vla
Vlc
(4th partial)
(3rd partial)
(5th partial)
(5th partial)

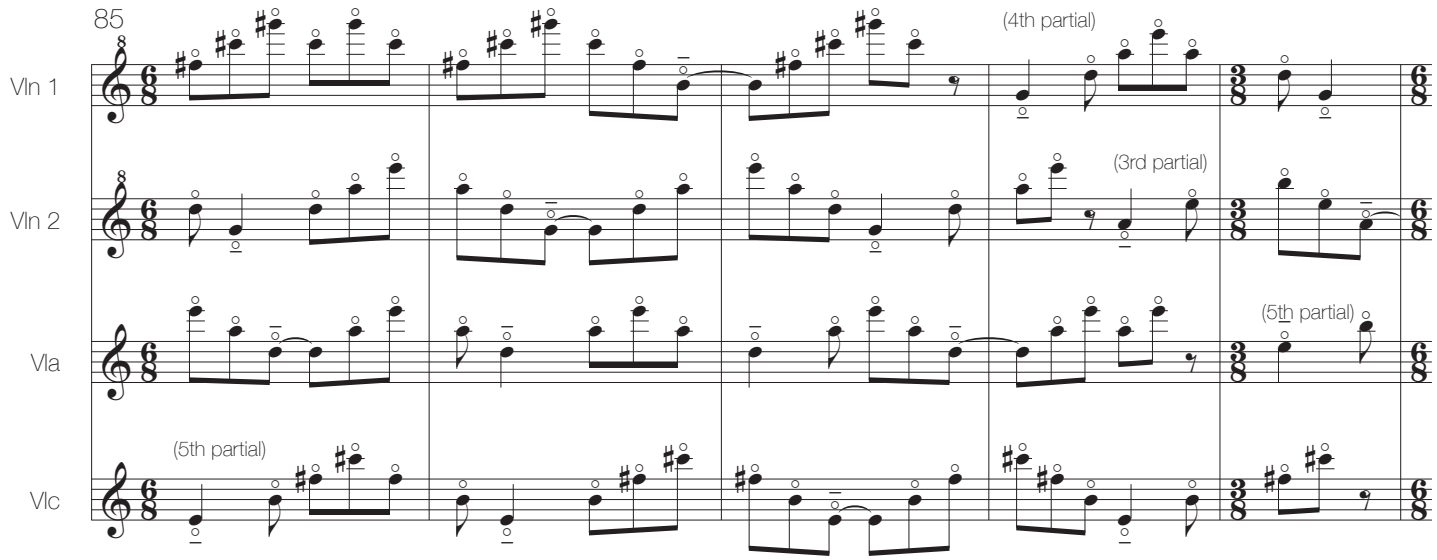

60
Vln 1
Vln 2
Vla
Vlc
(3rd partial)
(5th partial)
(4th partial)
(4th partial)

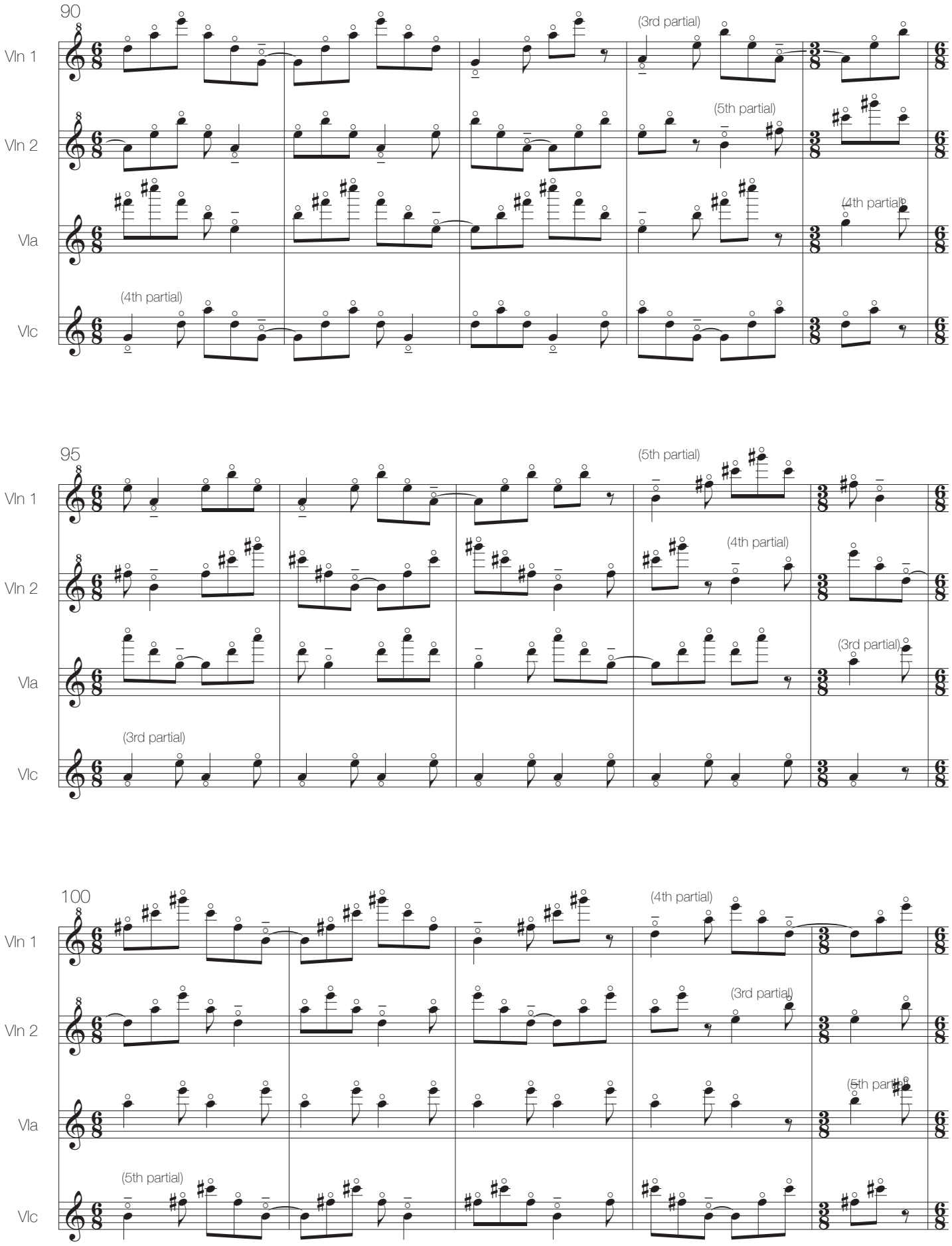

65
Vln 1
Vln 2
Vla
Vlc
(5th partial)
(4th partial)
(3rd partial)
(3rd partial)

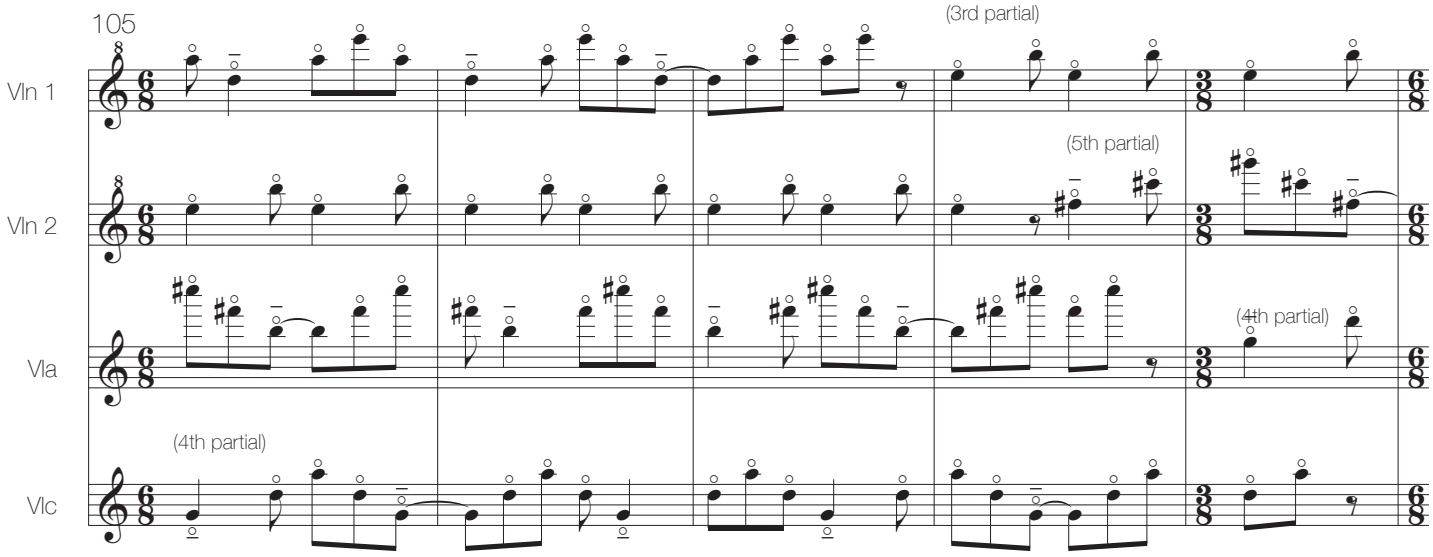

70
Vln 1
Vln 2
Vla
Vlc
(4th partial)
(3rd partial)
(5th partial)
(5th partial)

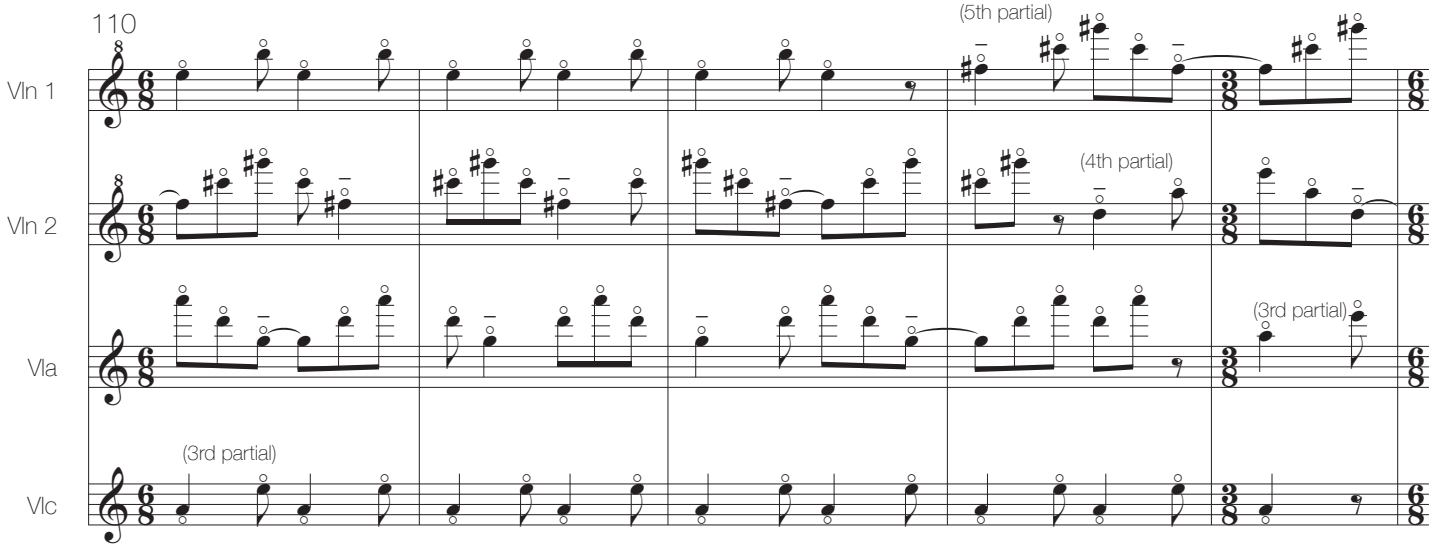

75
Vln 1
Vln 2
Vla
Vlc
(3rd partial)
(5th partial)
(4th partial)
(4th partial)

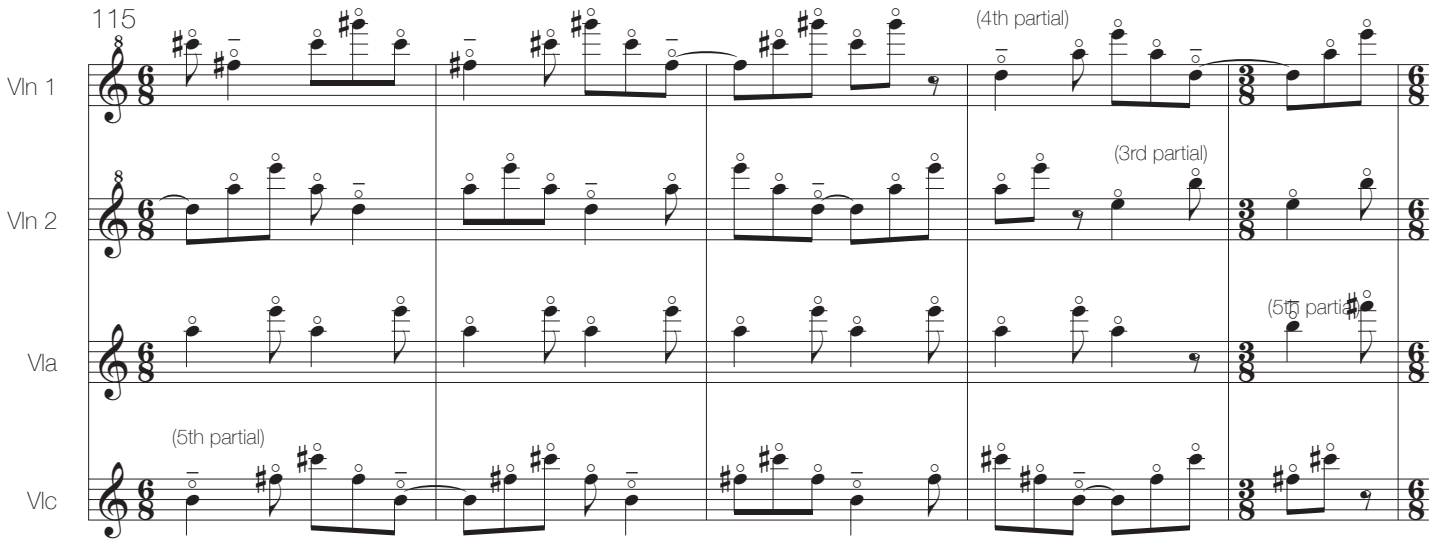

80
Vln 1
Vln 2
Vla
Vlc
f
f
(5th partial)
(4th partial)
(3rd partial)
(3rd partial)

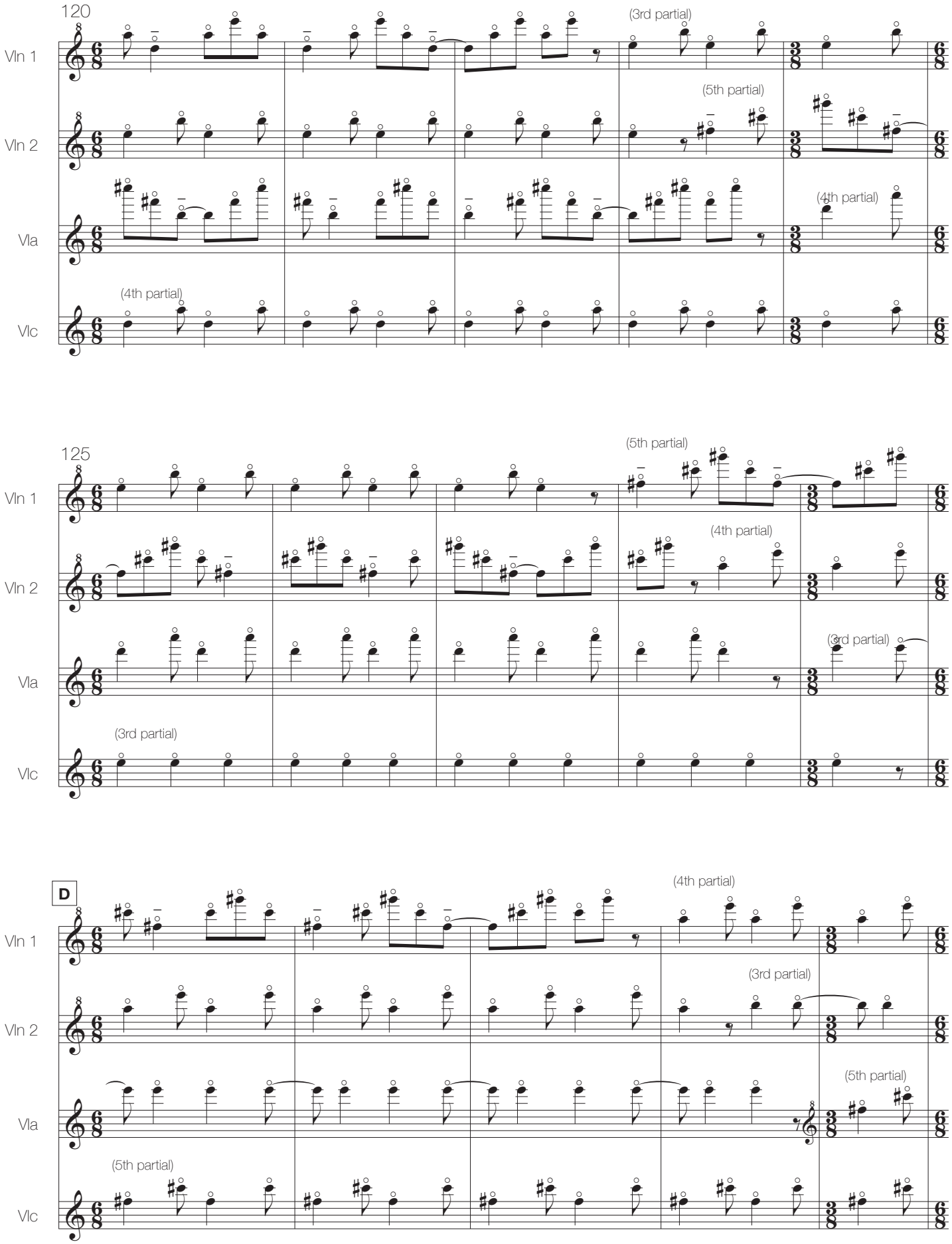

85
Vln 1
Vln 2
Vla
Vlc
(4th partial)
(3rd partial)
(5th partial)
(5th partial)

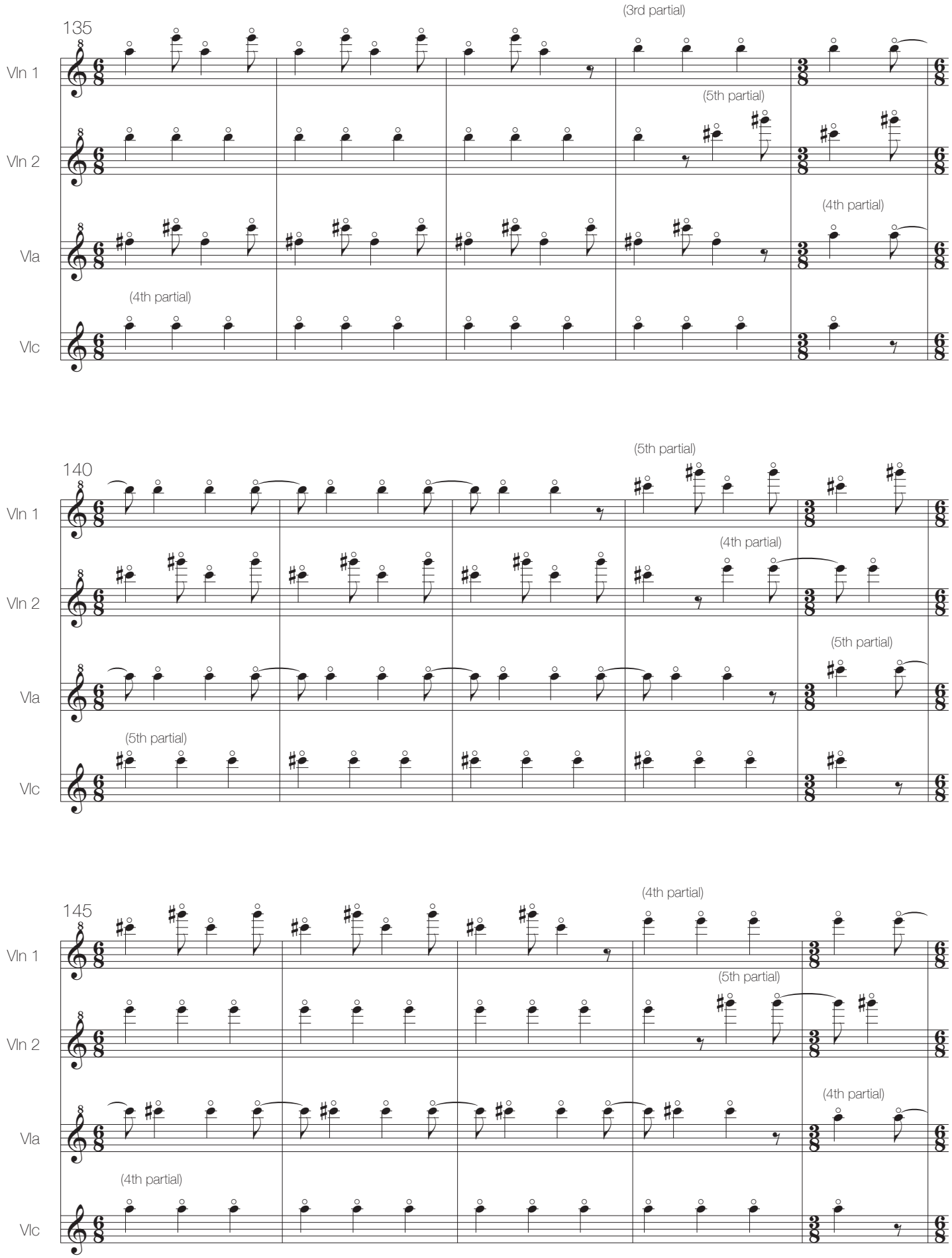

90
Vln 1
Vln 2
Vla
Vlc
(3rd partial)
(5th partial)
(4th partial)
(4th partial)
95
(5th partial)
(4th partial)
(3rd partial)
(3rd partial)
100
(4th partial)
(3rd partial)
(5th partial)
(5th partial)

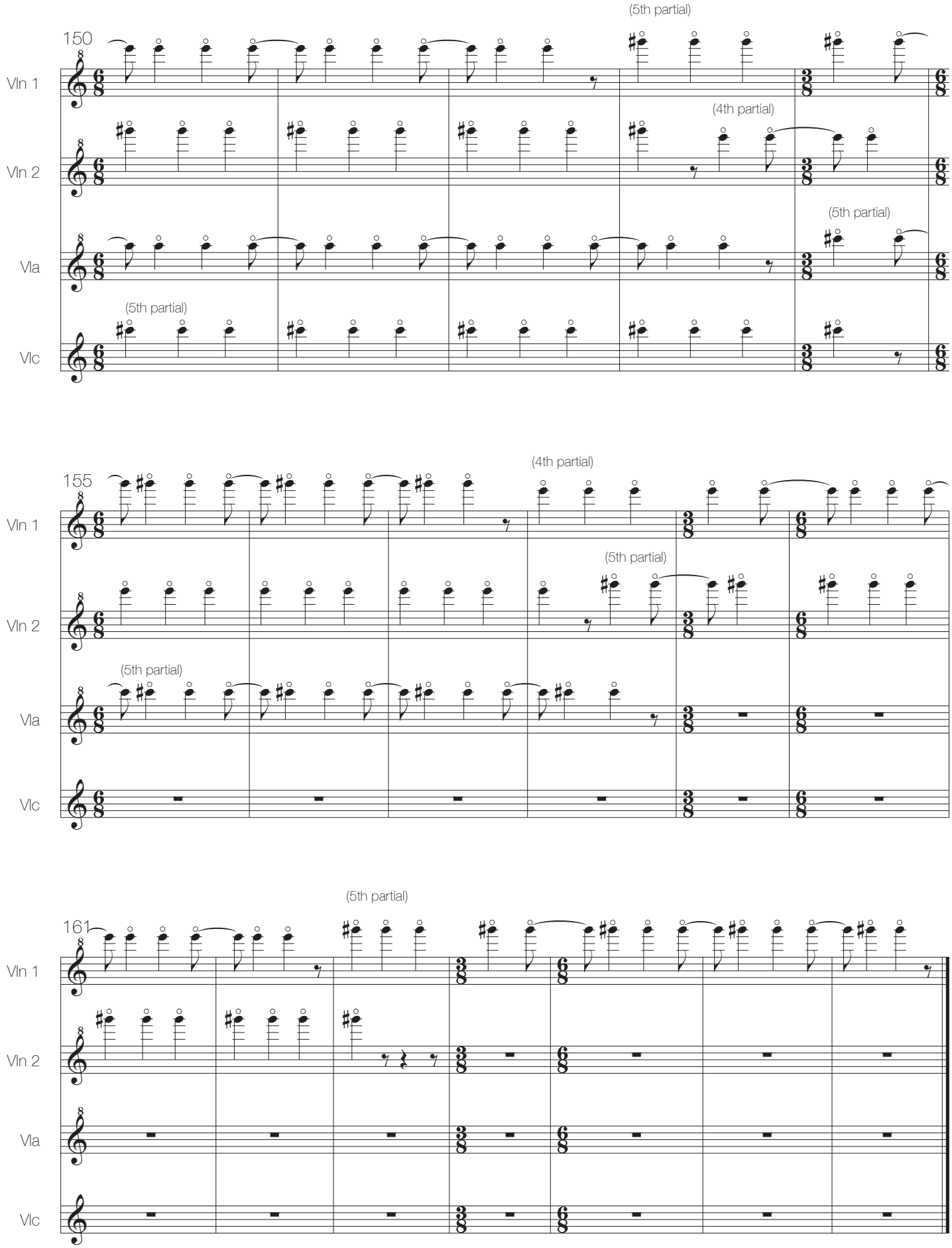

105
Vln 1
Vln 2
Vla
Vlc
(3rd partial)
(5th partial)
(4th partial)
(4th partial)


110
Vln 1
Vln 2
Vla
Vlc
(5th partial)
(4th partial)
(3rd partial)
(3rd partial)


115
Vln 1
Vln 2
Vla
Vlc
(4th partial)
(3rd partial)
(5th partial)
(5th partial)


120
Vln 1
Vln 2
Vla
Vlc
(3rd partial)
(5th partial)
(4th partial)
(4th partial)
125
(5th partial)
(4th partial)
(3rd partial)
(3rd partial)
D
(4th partial)
(3rd partial)
(5th partial)
(5th partial)


135
Vln 1
Vln 2
Vla
Vlc
(3rd partial)
(5th partial)
(4th partial)
(4th partial)
140
(5th partial)
(4th partial)
(5th partial)
(5th partial)
145
(4th partial)
(5th partial)
(4th partial)
(4th partial)


150
Vln 1
Vln 2
Vla
Vlc
(5th partial)
(4th partial)
(5th partial)
(5th partial)
155
(4th partial)
(5th partial)
(5th partial)
161
(5th partial)