Plucking & Tapping

for string quartet

Andrew Byrne

Plucking and Tapping

for string quartet

Andrew Byrne

Performance notes:
No bows needed for this piece!
Players tap the body of the instrument. Players are encouraged to hit different parts of the body to come up with a variety of sounds.
If players need extra time to prepare for a pizzicato, it is fine to leave out neighboring tapping 'notes'.

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Plucking and Tapping

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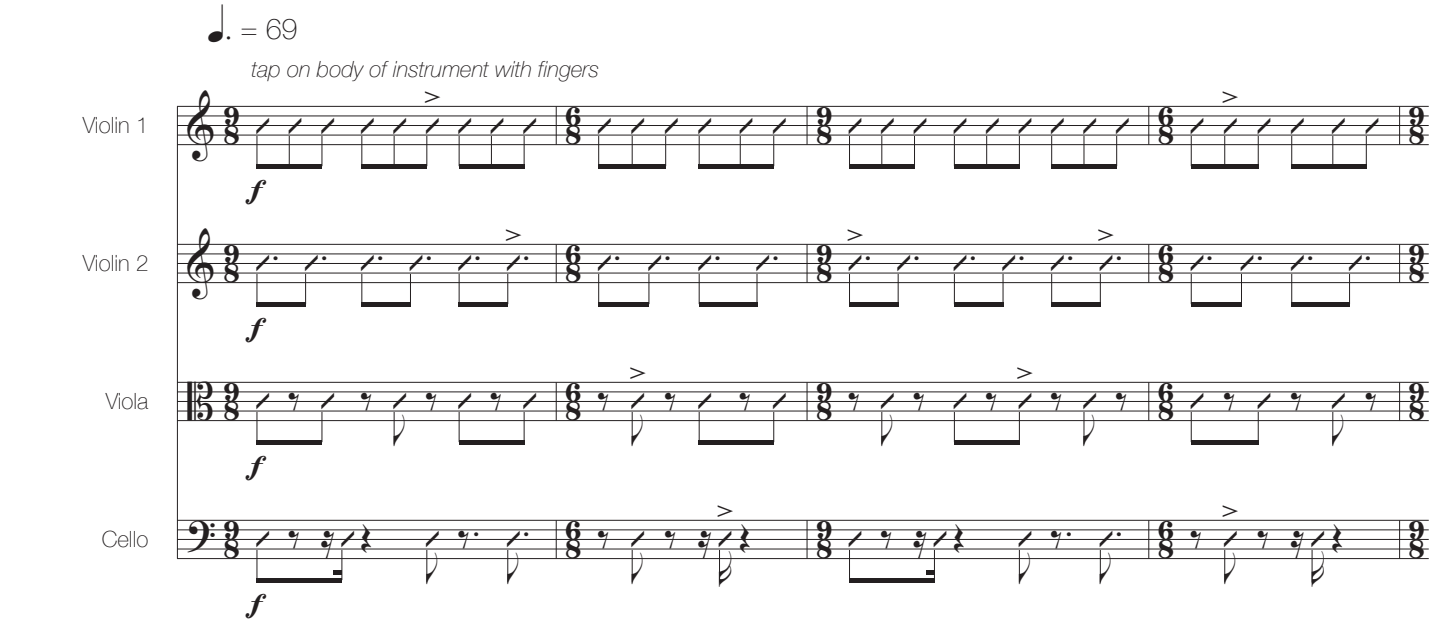

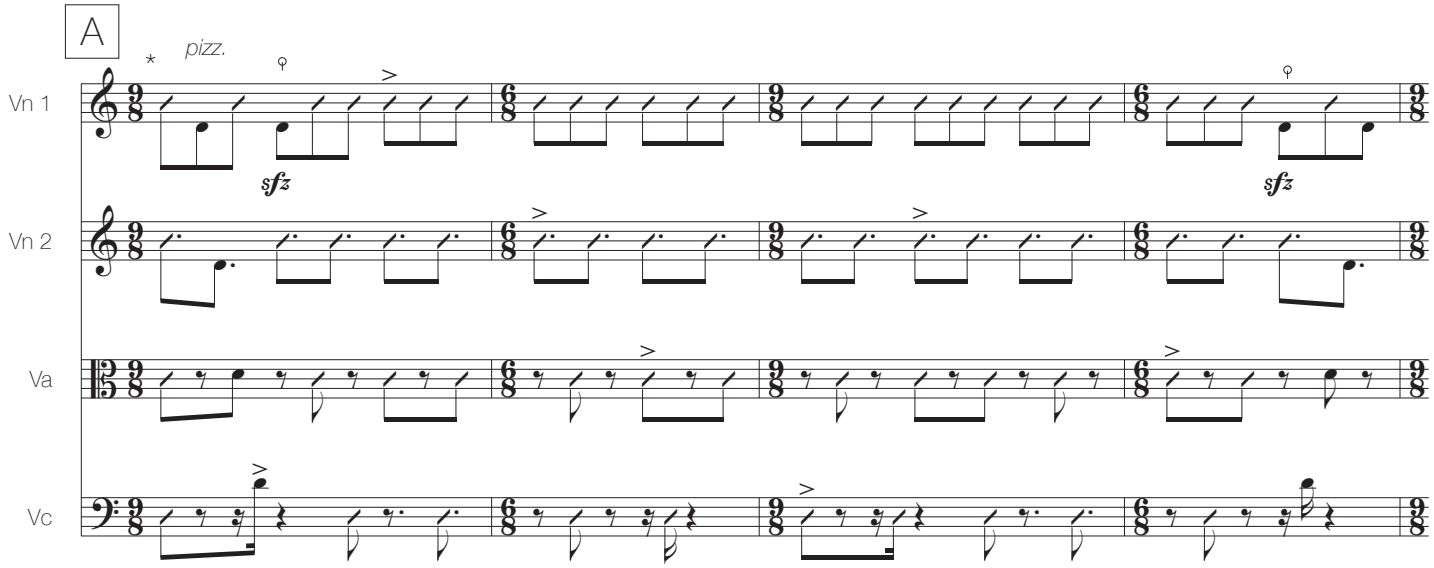

* If more time is needed to prepare for a pizzicato, leave out neighboring tapping 'notes'.

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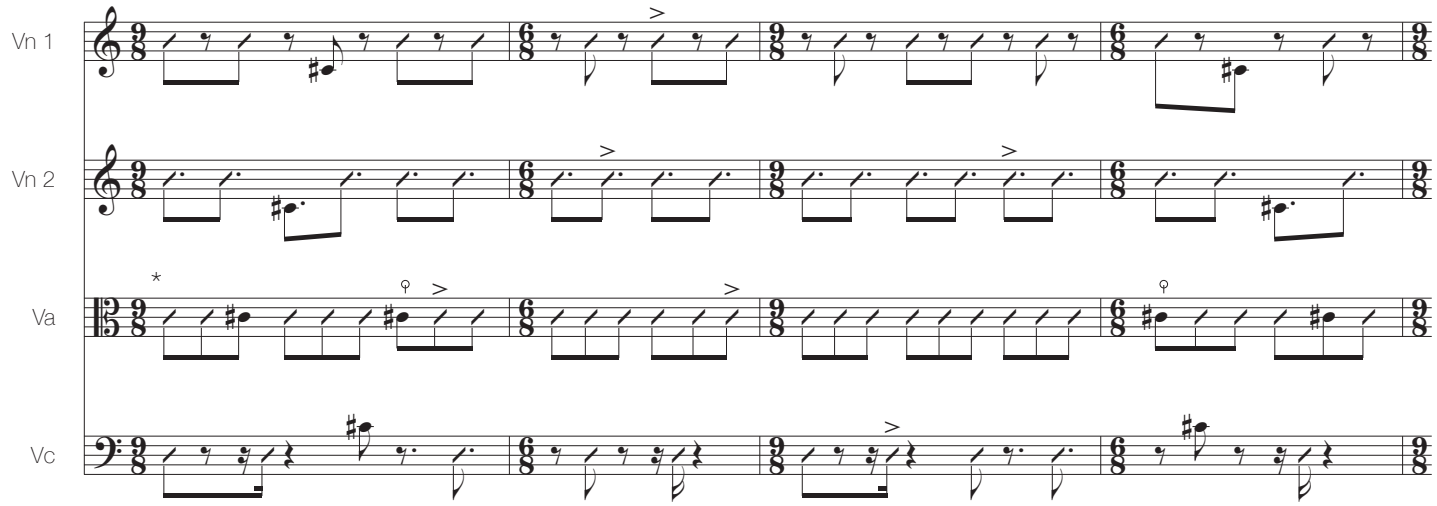
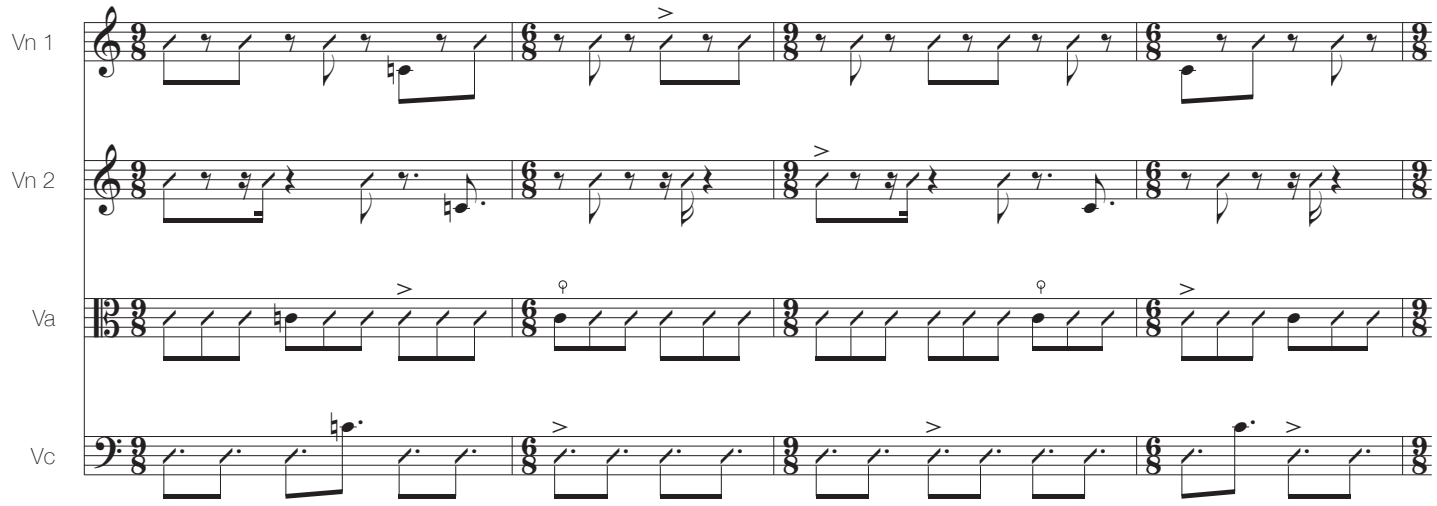


* If more time is needed to prepare for a pizzicato, leave out neighboring tapping 'notes'.

13



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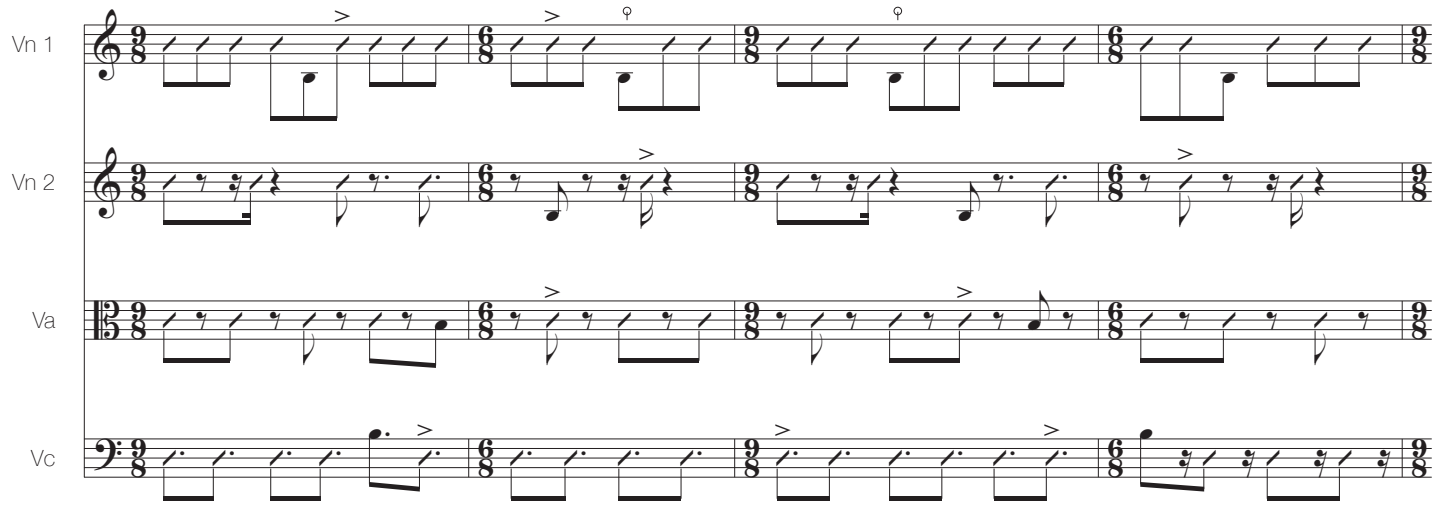

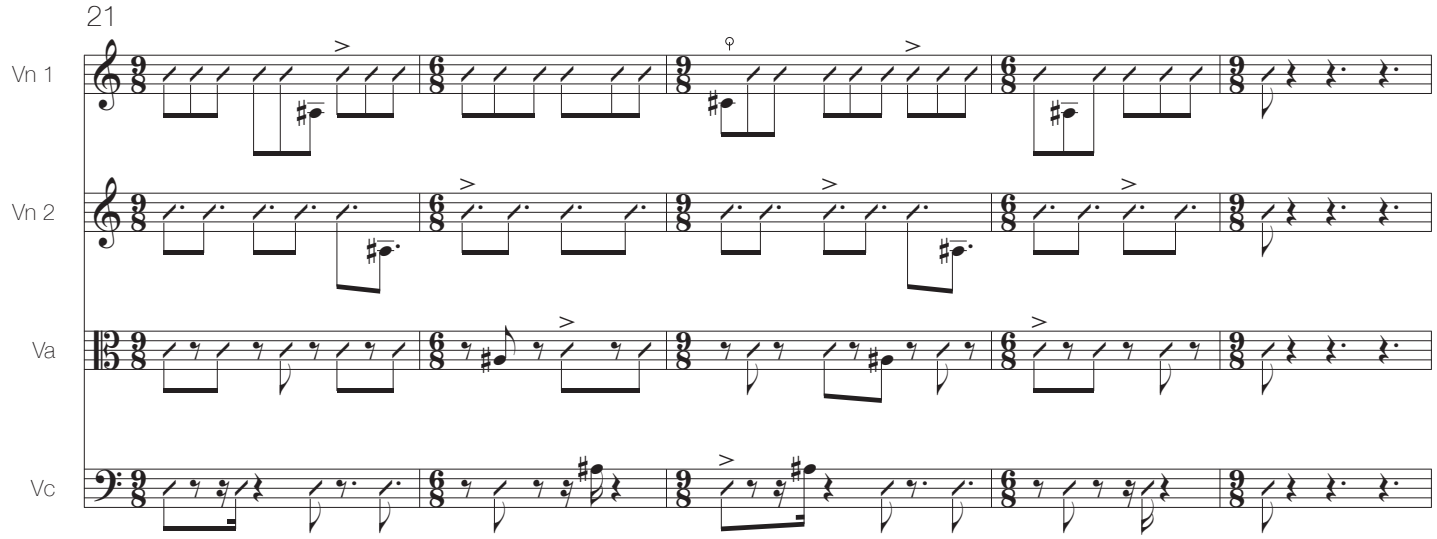
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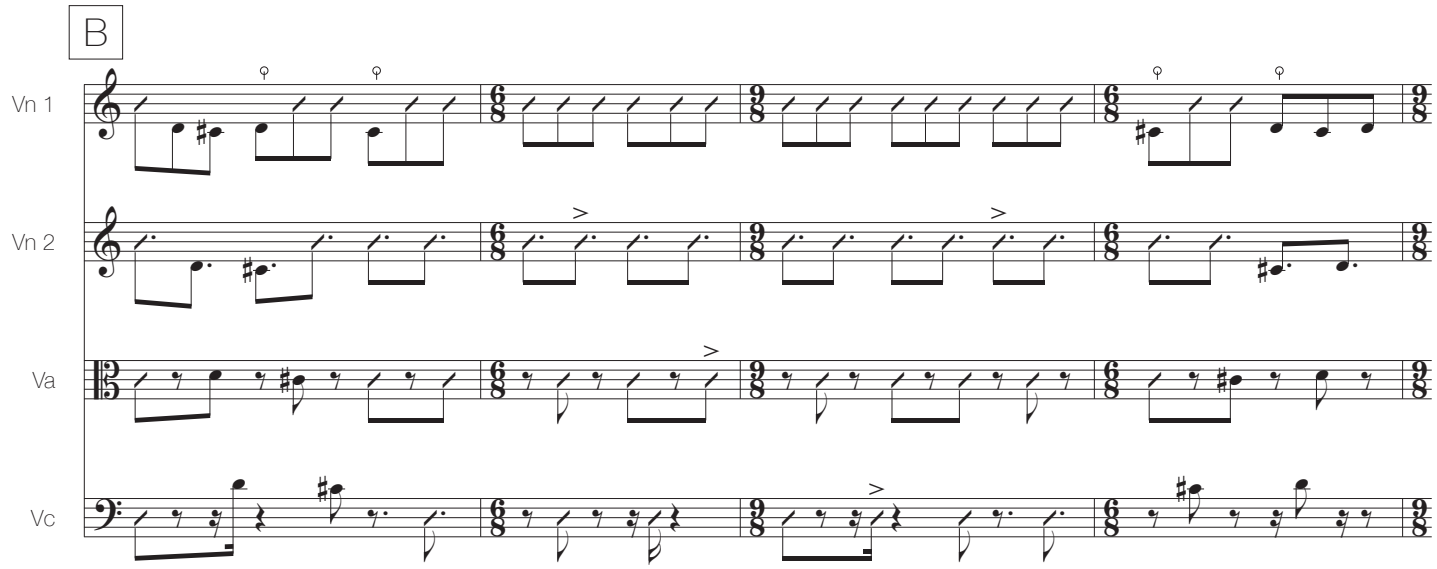
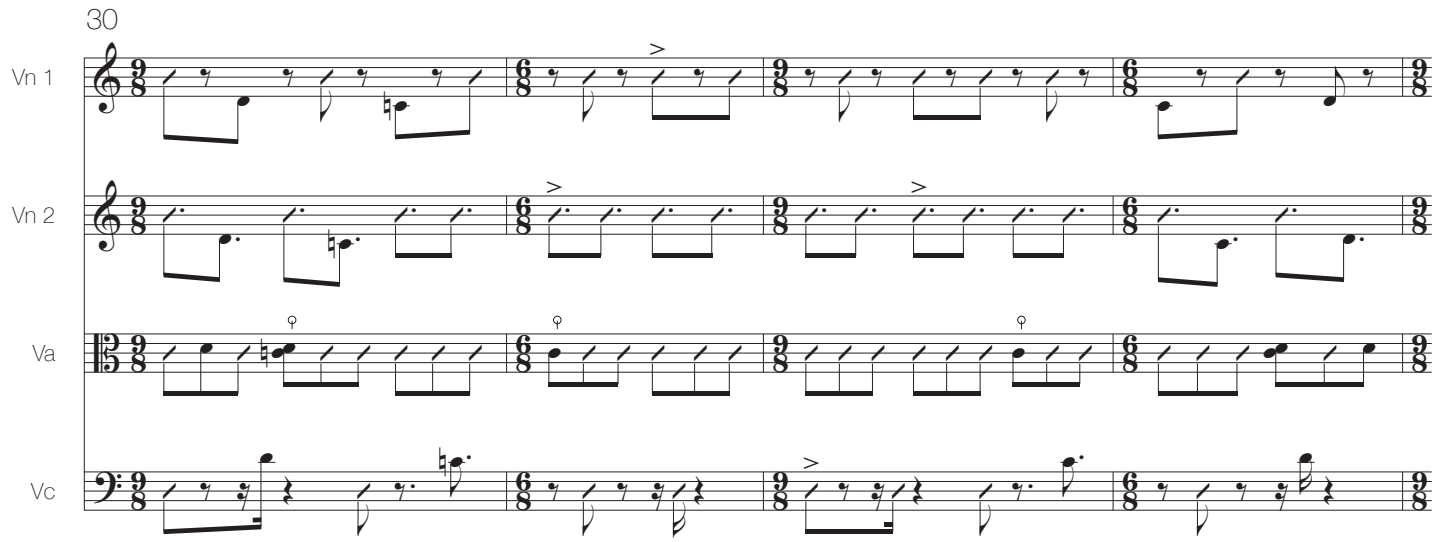
Vn 1
Vn 2
Va
Vc


B
Vn 1
Vn 2
Va
Vc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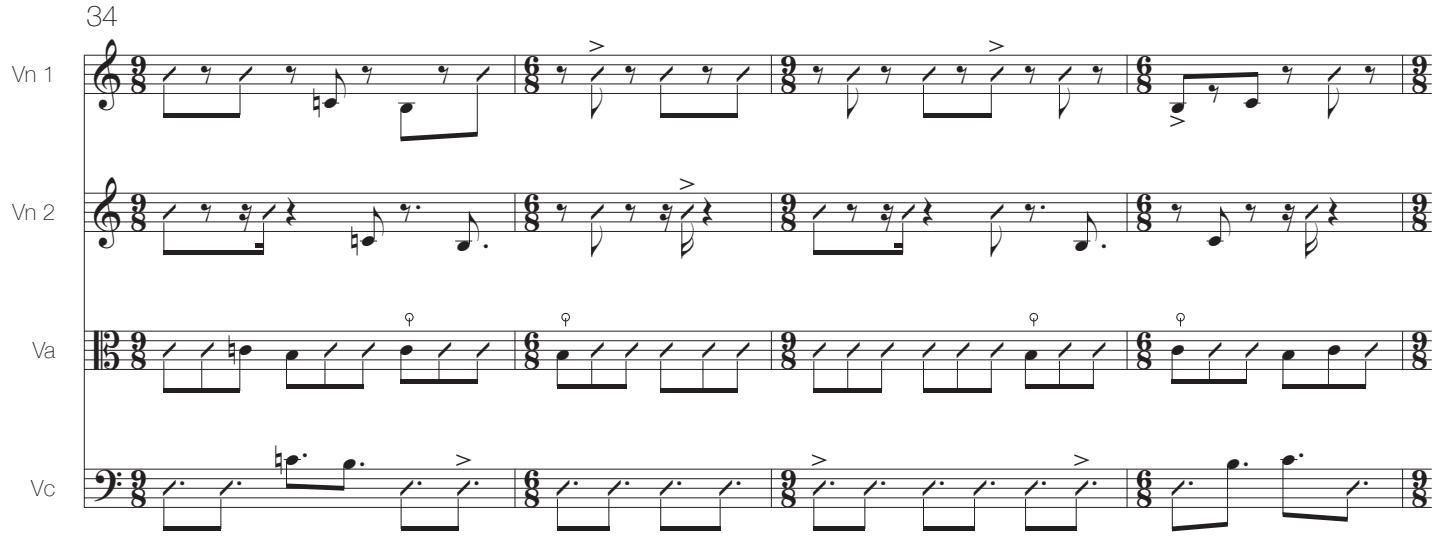
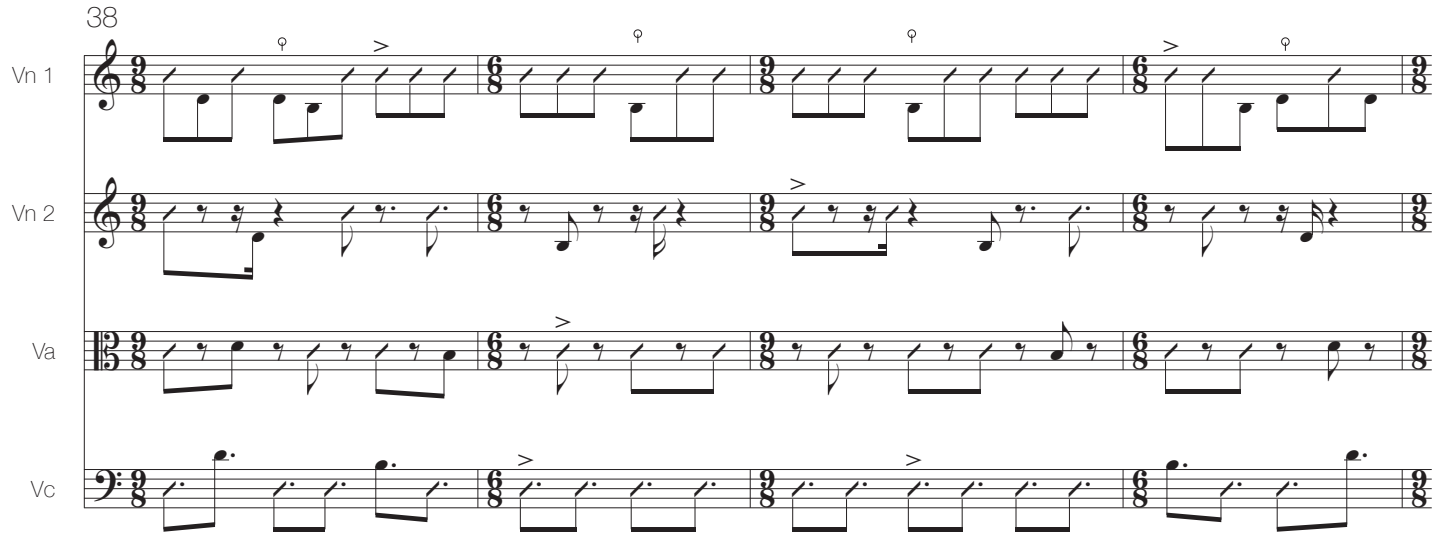
Vn 1
Vn 2
Va
Vc


34
Vn 1
Vn 2
Va
Vc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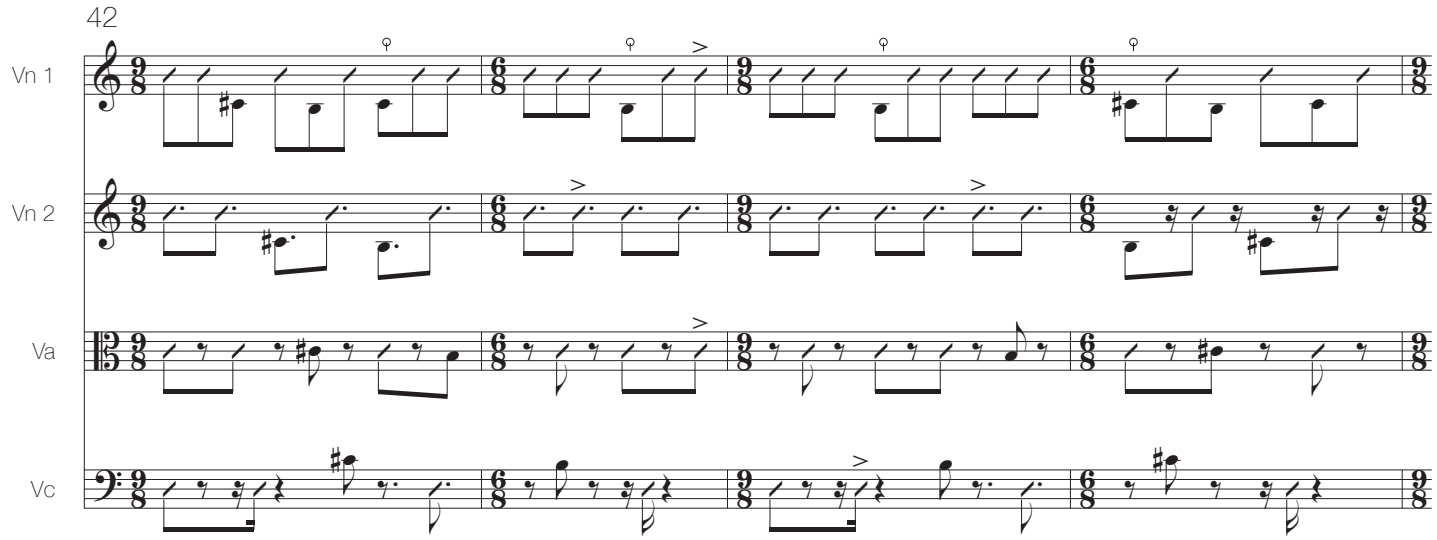
Vn 1
Vn 2
Va
Vc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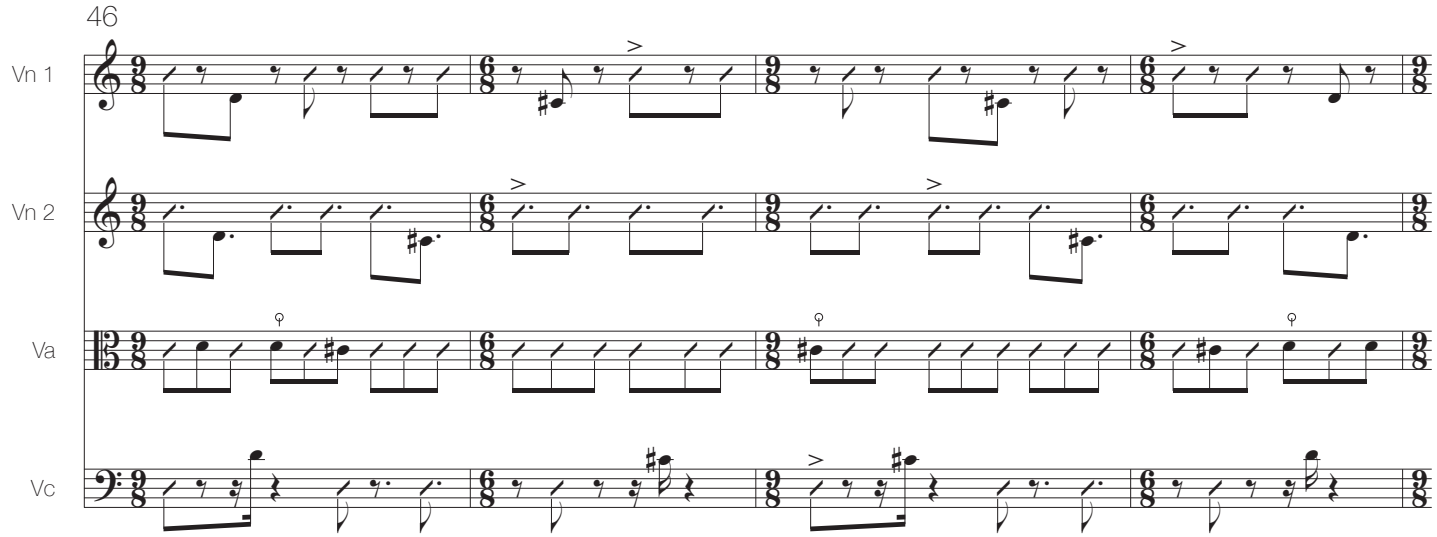
Vn 1
Vn 2
Va
Vc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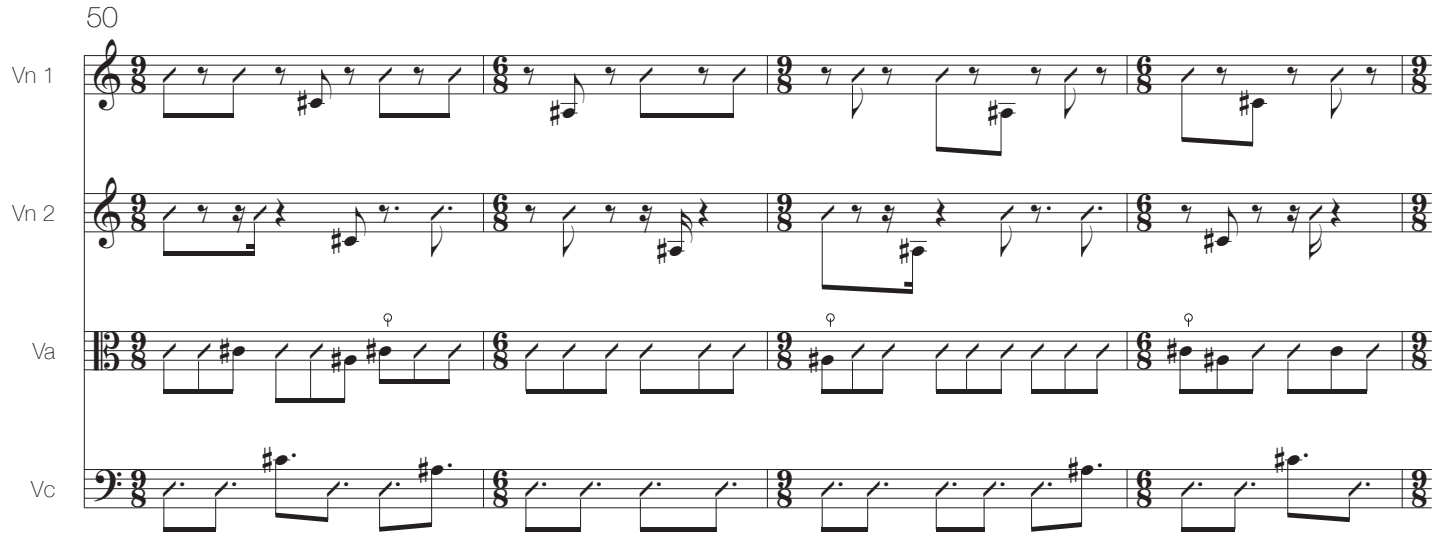
Vn 1
Vn 2
Va
Vc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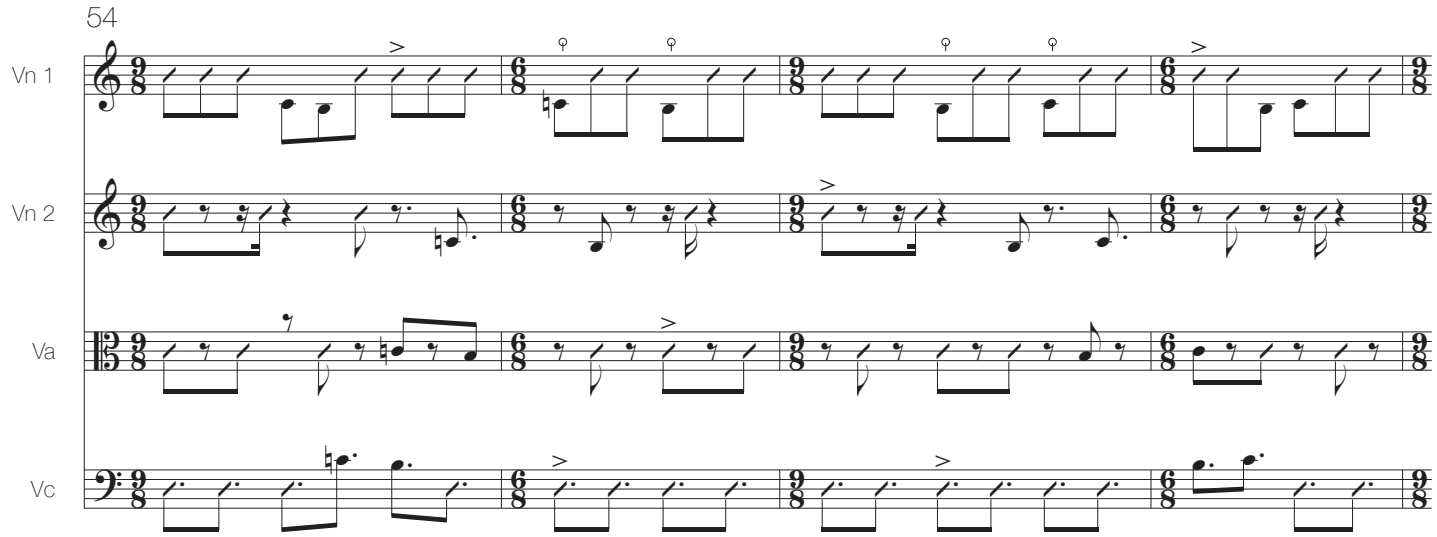
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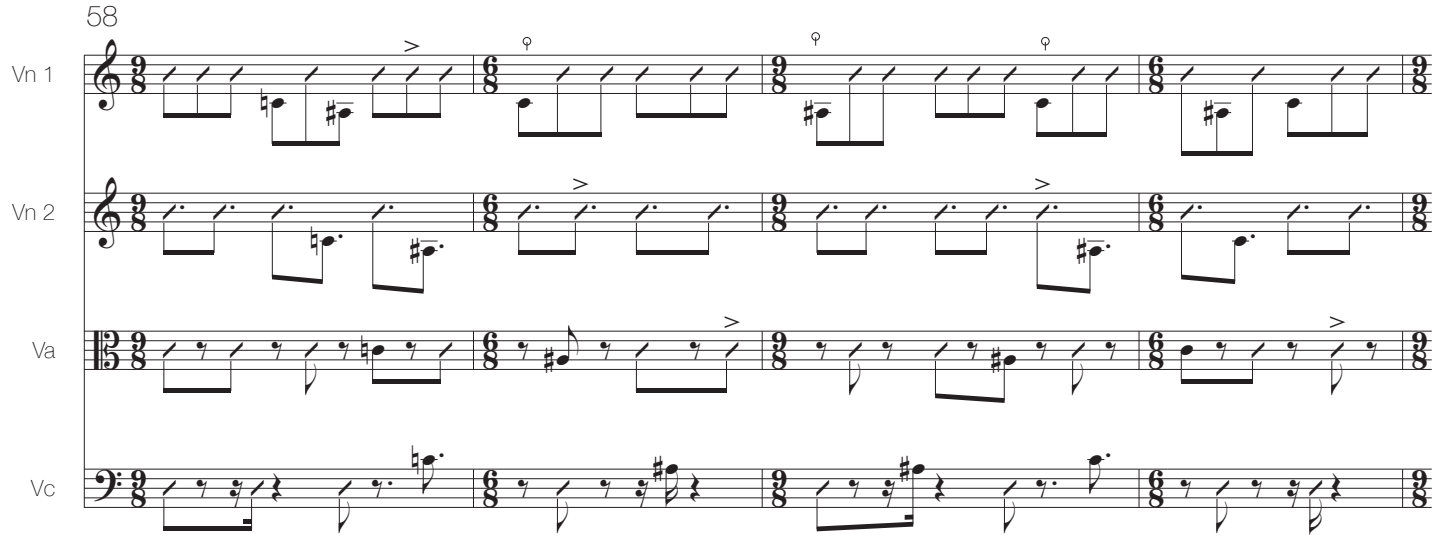
Va
Vc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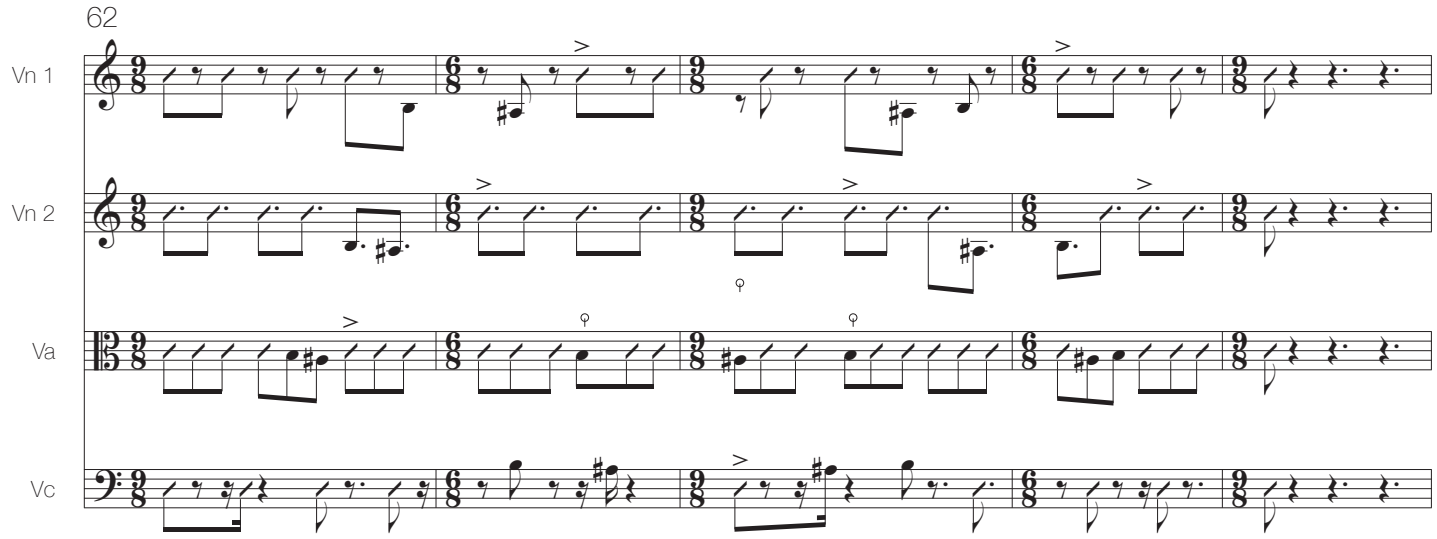
Vn 1
Vn 2
Va
Vc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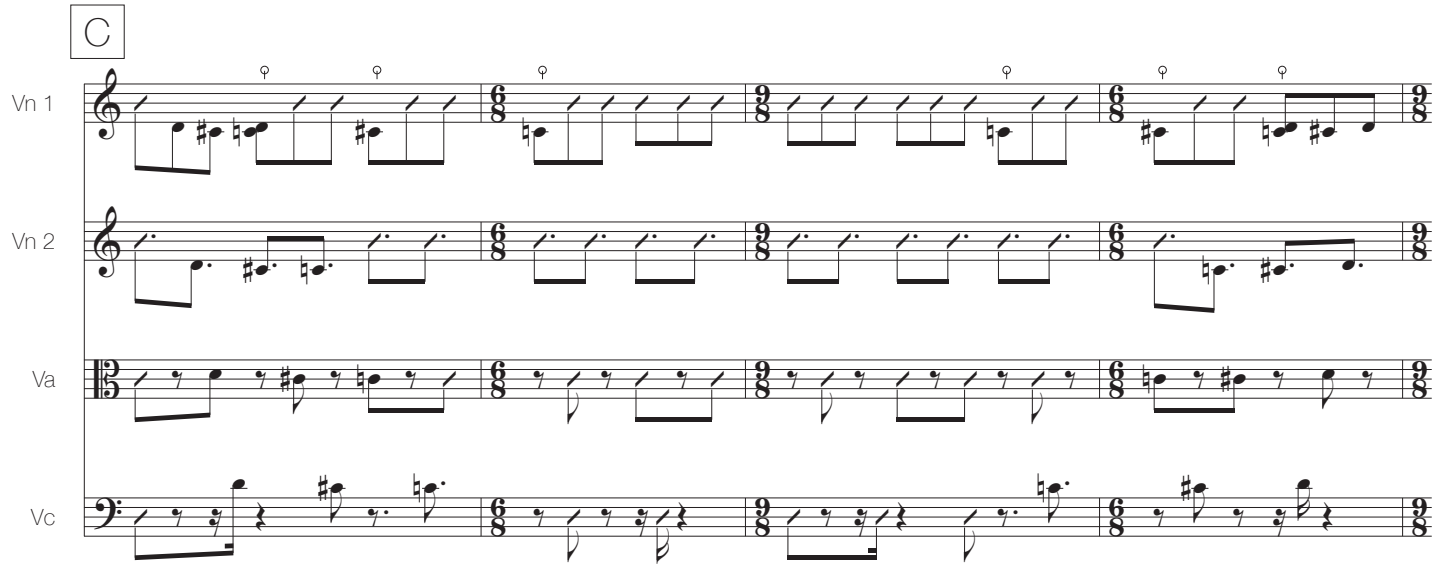
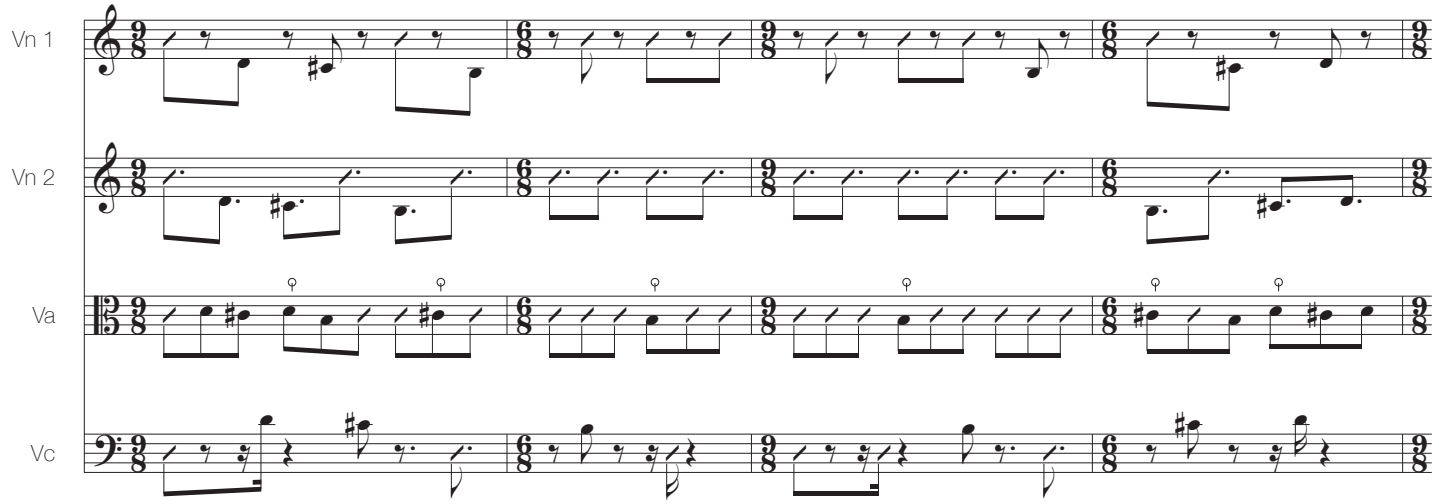
Vn 2
Va
Vc


C
Vn 1
Vn 2
Va
Vc

71



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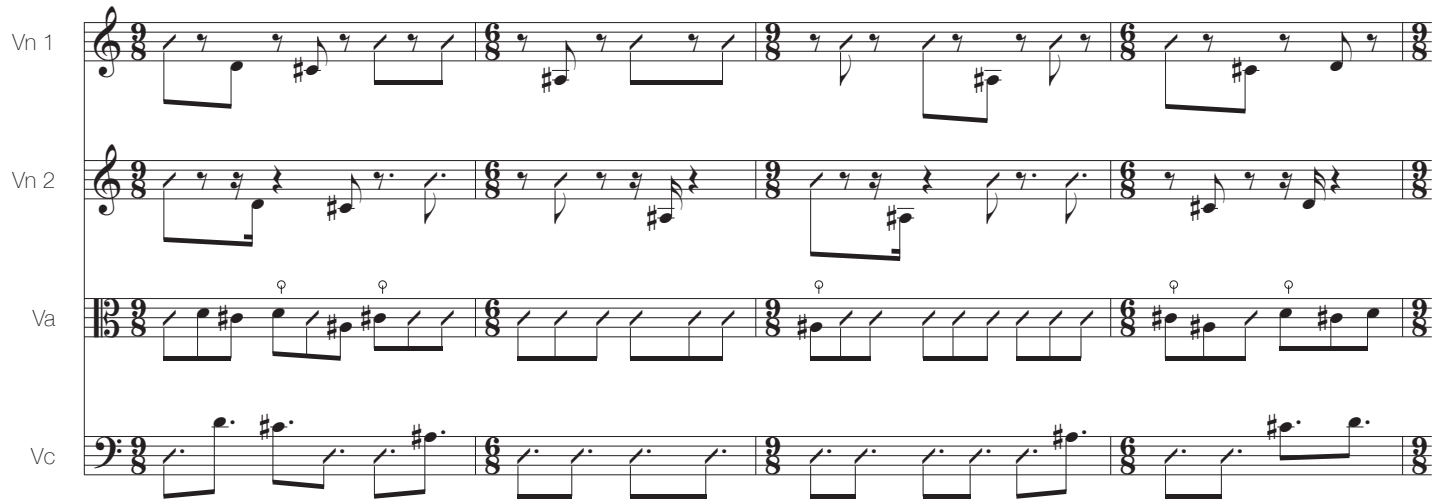

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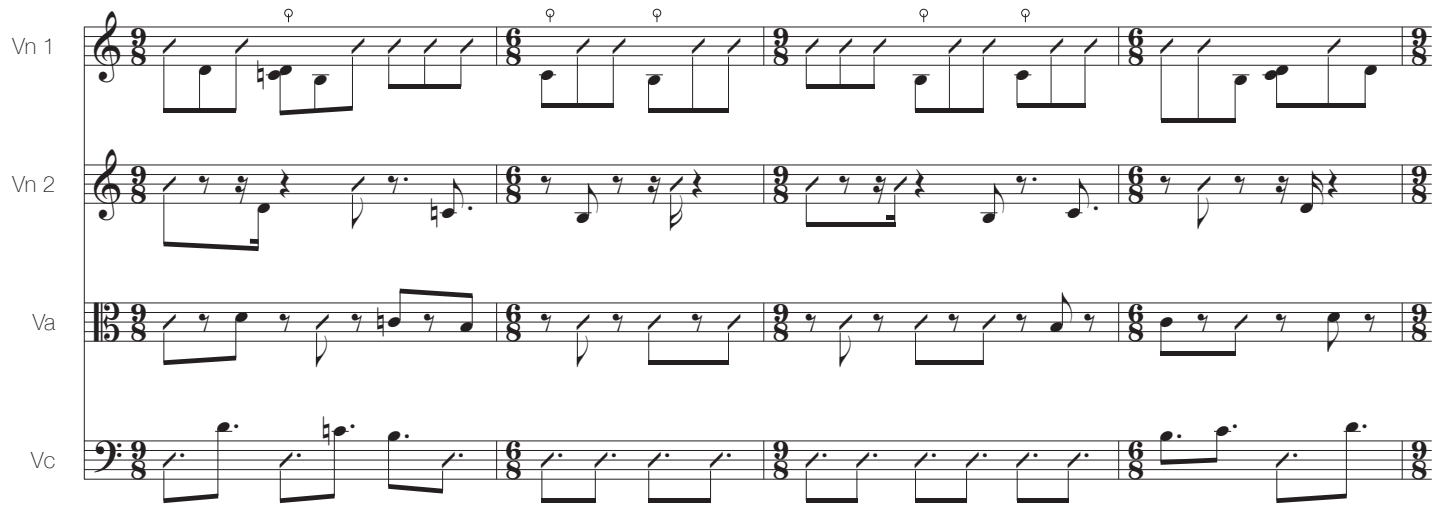

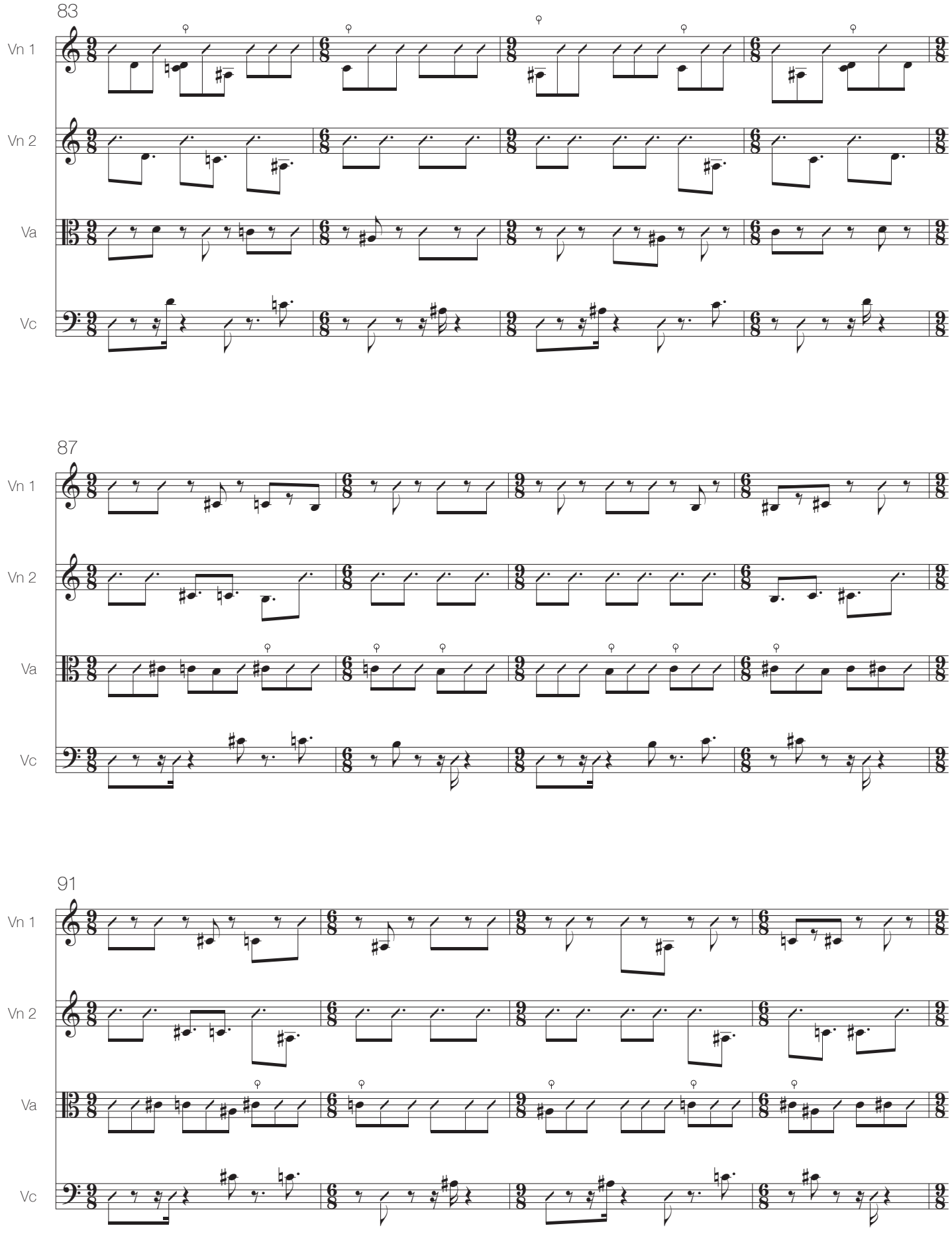
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Vn 1
Vn 2
Va
Vc
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Vn 1
Vn 2
Va
Vc
91
Vn 1
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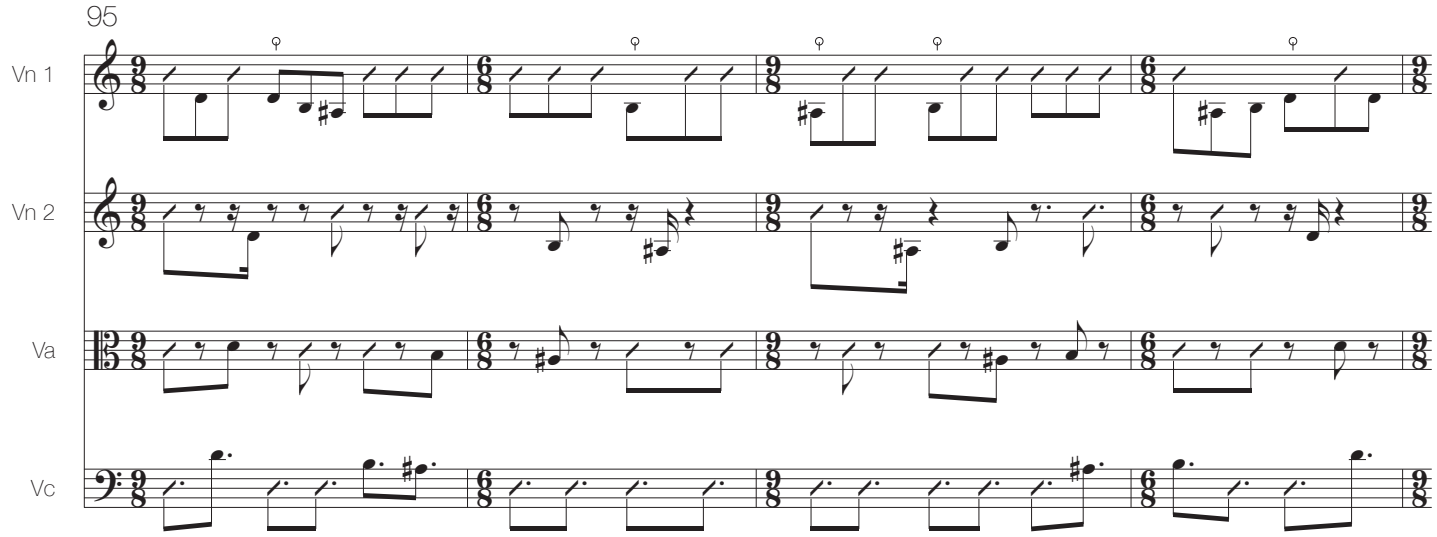
Va
Vc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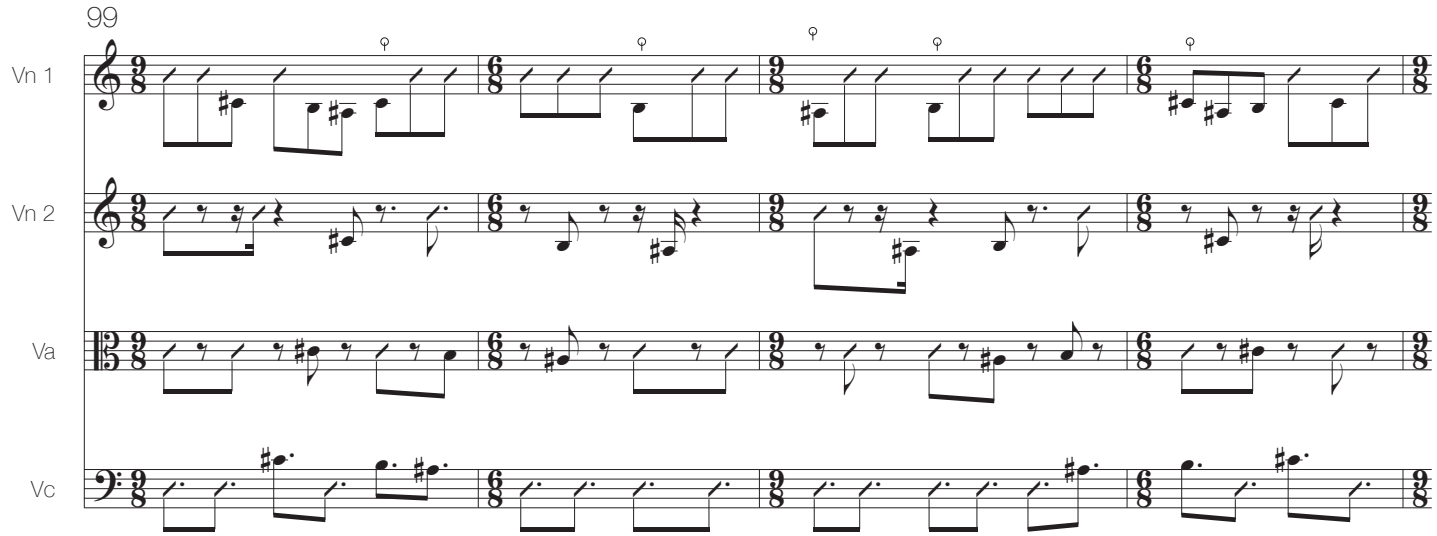
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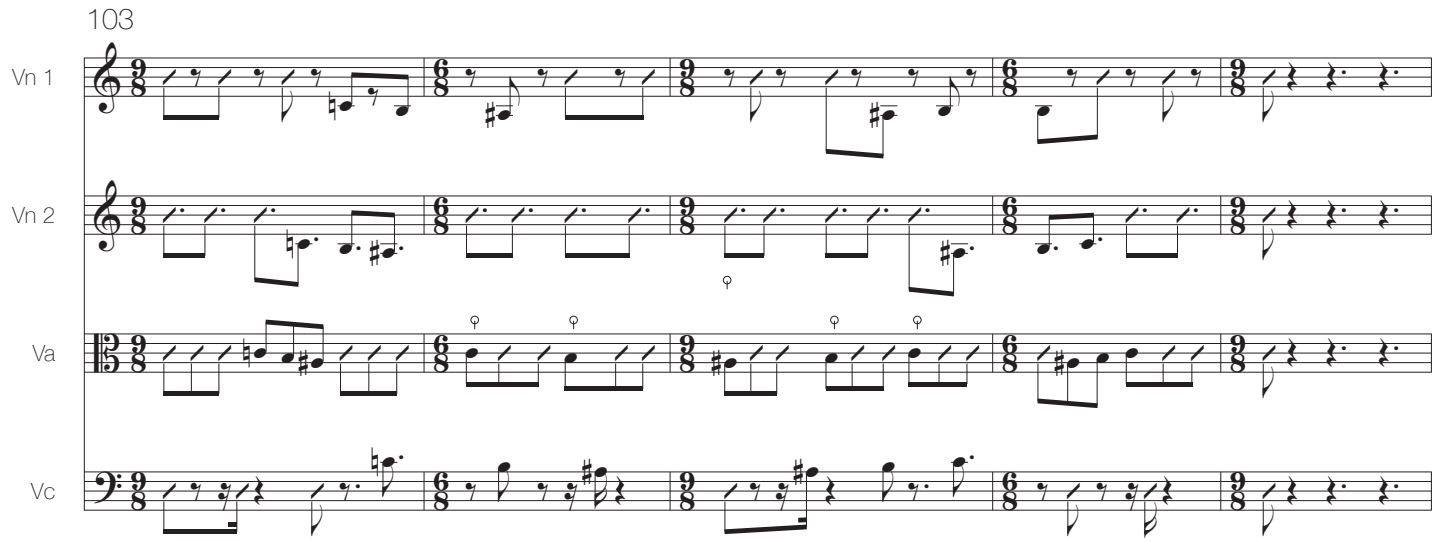
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Va
Vc

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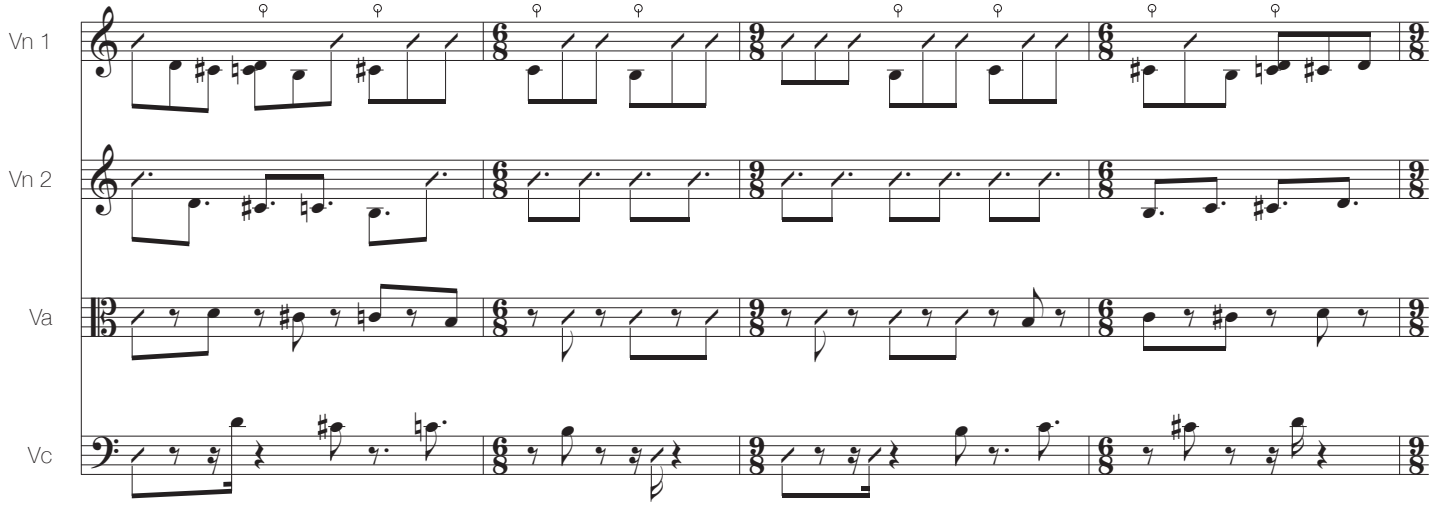

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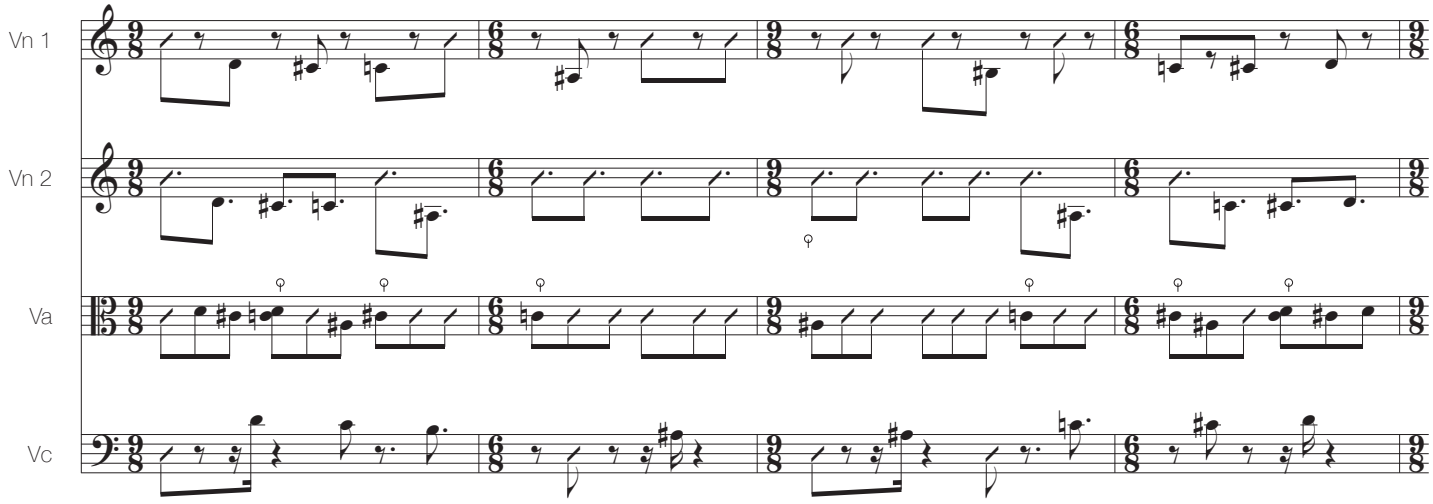

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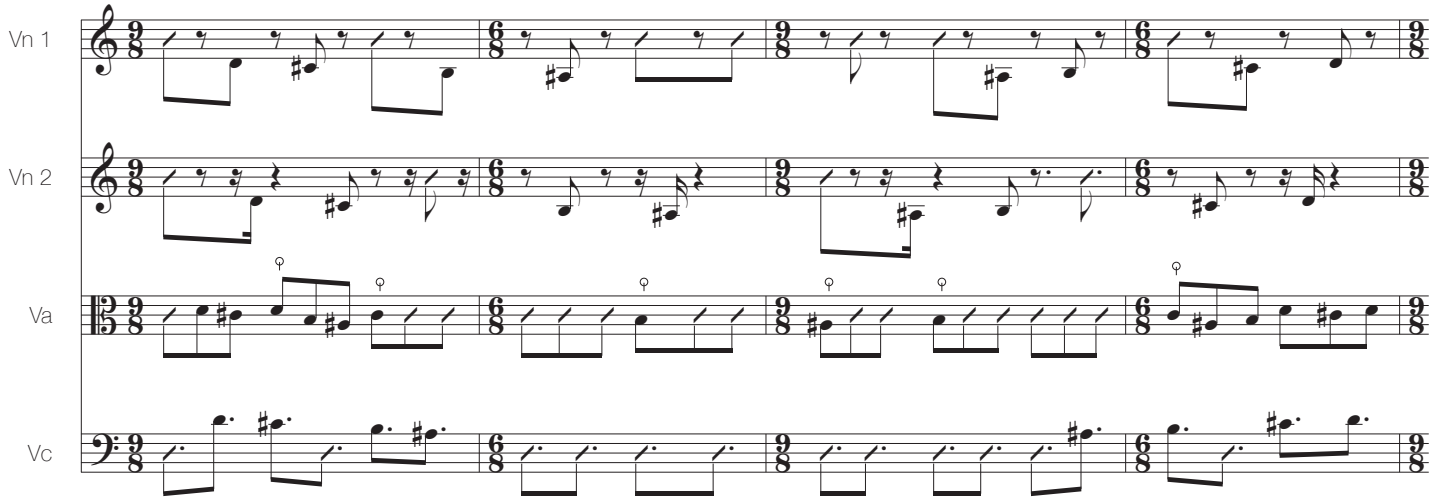

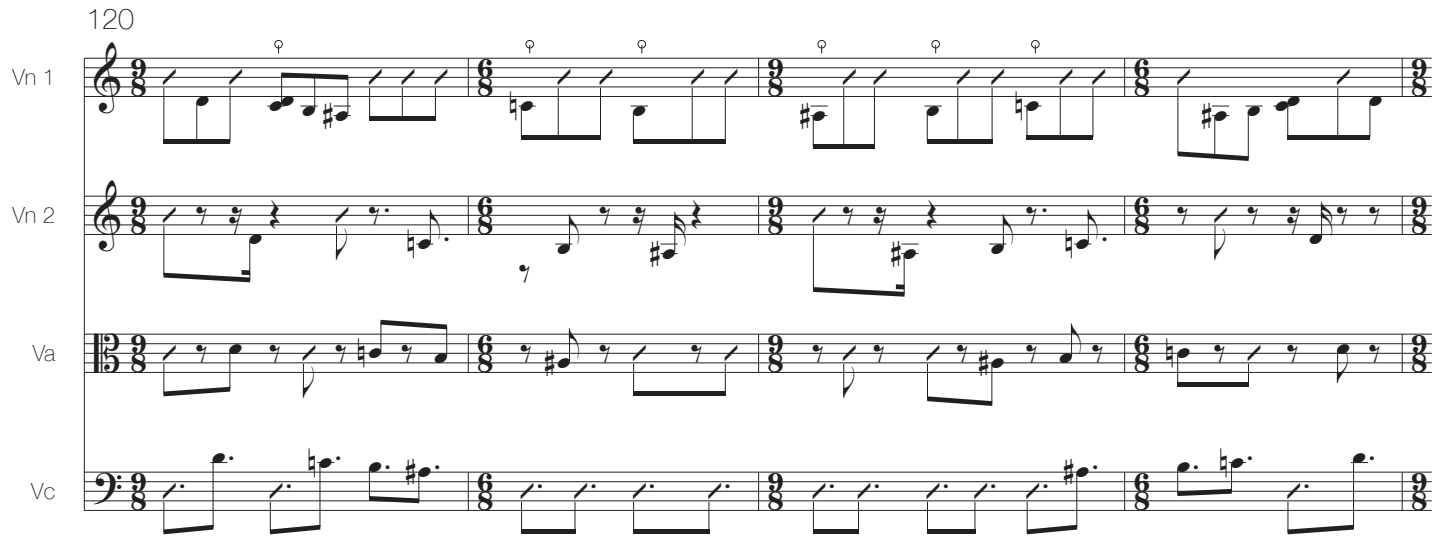
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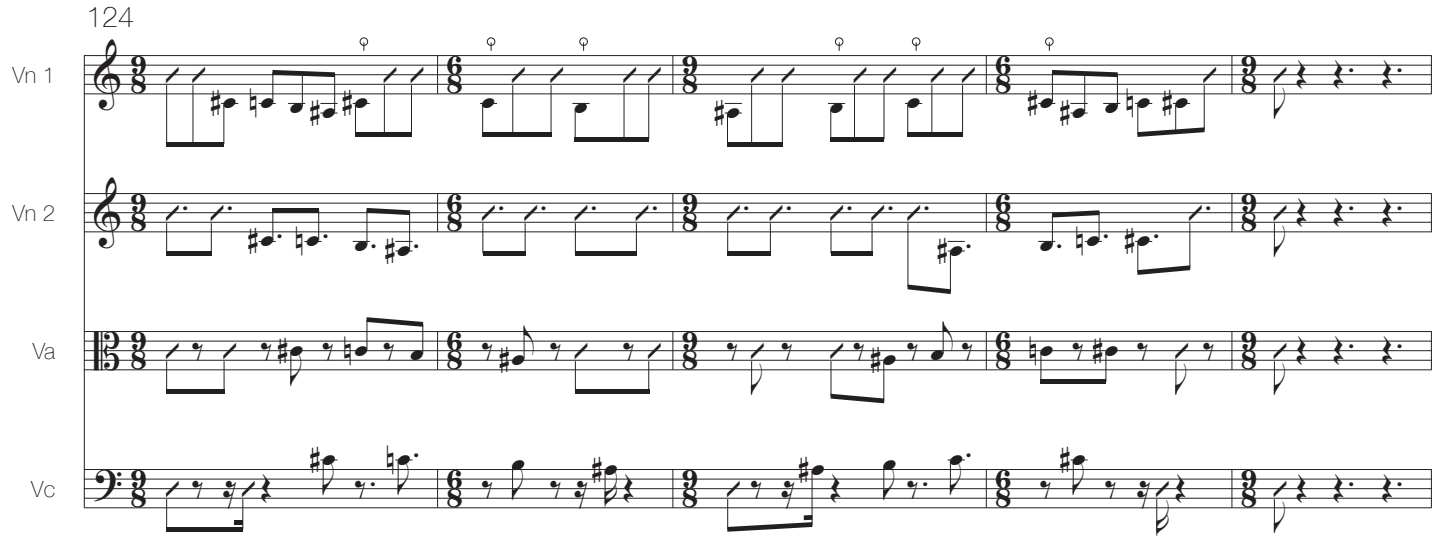
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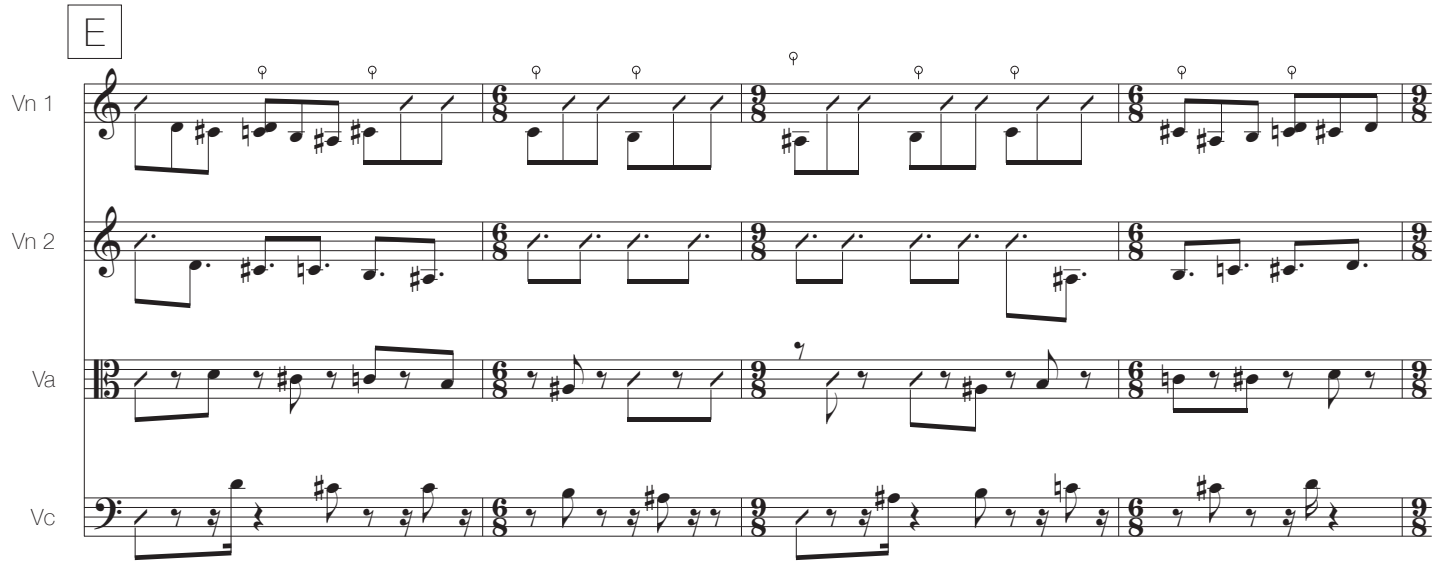
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Vc

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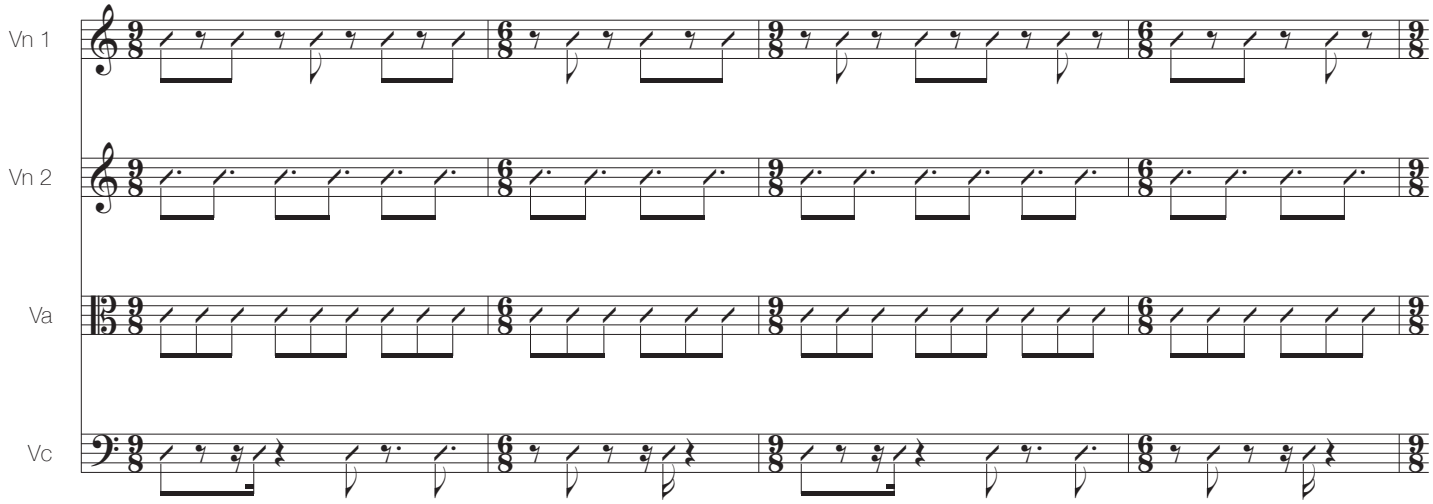
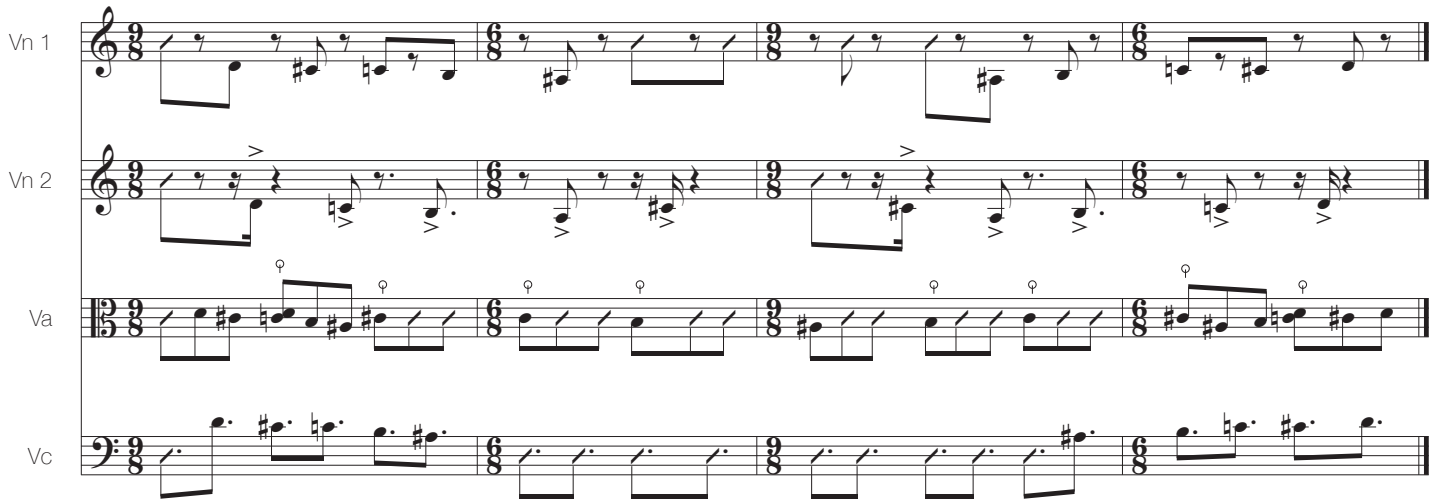
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