

Glints

for flute, clarinet,
violin, cello & stopped piano

Andrew Byrne

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Notes:

Piano plays four notes (G, A, B, C sharp) which are stopped by left hand close to the pins, creating a clicking noise with no audible pitch.

Stopped notes are indicated by white diamond noteheads in the score.

Combinations of stopped and standard notes result in different melodic patterns.

Sustain pedal is depressed throughout.

Score is in C.

Duration: 5 min 30 secs

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Stopped notes are indicated by white diamond noteheads in the score. Combinations of stopped and standard notes result in different melodic patterns.

Sustain pedal is depressed throughout.

$\text{♪.} = 144$

6x

A

The musical score for section A consists of five staves. The top staff is for the flute, followed by clarinet, violin, cello, and piano. The piano staff shows a repeating pattern of six eighth-note chords: G major (G, B, D), A major (A, C#), B major (B, D, F#), and C# major (C#, E, G#). The piano part is marked with a dynamic of **p**. The other instruments play sustained notes or short melodic patterns. The violin and cello staves include dynamic markings **pp** with a "with mute" instruction. The clarinet and flute staves show continuous eighth-note patterns.

9

The musical score for measure 9 consists of five staves. The top staff is for the flute, followed by clarinet, violin, cello, and piano. The piano staff shows a repeating pattern of six eighth-note chords: G major (G, B, D), A major (A, C#), B major (B, D, F#), and C# major. The piano part is marked with a dynamic of **f**. The other instruments play sustained notes or short melodic patterns. The violin and cello staves include dynamic markings **f**. The clarinet and flute staves show continuous eighth-note patterns.

18

flute

clarinet

violin

cello

piano

pp

pp

pp

with mute

pp

f

28

flute

clarinet

violin

cello

piano

f

pp

f

pp

p

38

flute

clarinet

violin

cello

piano

f

f

f

f

f

f

48

flute

clarinet > *pp*

violin *pp*

cello

piano

57

flute

clarinet

violin

cello

piano

66

flute

clarinet

violin

cello

piano

B

75

flute *pp*

clarinet

violin

cello *pp*

piano

84

flute *f*

clarinet

violin *f*

cello *f*

piano

93

flute

clarinet

violin

cello

piano

102

flute

clarinet

violin

cello

piano

pp

pp

pp

pp *pp*

p

111

flute

clarinet

violin

cello

piano

f

f

f

f

f *p*

120.

flute

clarinet

violin

cello

piano

pp

pp

pp

pp

p

129

flute

clarinet

violin

cello

piano

f *pp*
f *pp*
f *pp*
f *p*

138

flute

clarinet

violin

cello

piano

pp
pp
f

147

flute

clarinet

violin

cello

piano

f *pp*
f *pp*
f *pp*
p

156

flute

clarinet

violin

cello

piano

f

f

f

f

165

flute

clarinet

violin

cello

piano

pp

pp

p

174

flute

clarinet

violin

cello

piano

f

f

f

f

183

C

flute *pp*

clarinet *pp*

violin *pp*

cello *pp*

piano

192

flute *f*

clarinet *f*

violin *f*

cello *f*

piano

201

flute *pp*

clarinet *pp*

violin *pp*

cello *pp*

piano

210

flute

clarinet

violin

cello

piano

f

f

pp

f

pp

f

p

pp

219

flute

clarinet

violin

cello

piano

pp

-

-

-

-

-

-

-

-

-

-

f

228

flute

clarinet

violin

cello

piano

f

pp

f

pp

pp

f

pp

f

pp

p

237

flute

clarinet

violin

cello

piano

246

flute

clarinet

violin

cello

piano

255

flute

clarinet

violin

cello

piano

264 D

flute *pp*

clarinet *pp*

violin *pp*

cello *pp*

piano *p*

273

flute *f*

clarinet *f*

violin *f*

cello *pp*

piano *f* *p*

281

flute *pp*

clarinet *pp*

violin

cello

piano

290

flute

clarinet

violin

cello

piano

This section contains five staves representing different instruments. The flute staff has a treble clef and a key signature of one sharp. The clarinet staff has a treble clef and a key signature of one sharp. The violin staff has a treble clef and a key signature of one sharp. The cello staff has a bass clef and a key signature of one sharp. The piano staff has a treble clef and a key signature of one sharp. Measure 290 starts with eighth-note patterns on the flute and clarinet, followed by sixteenth-note patterns on the violin and cello. The piano provides harmonic support with sustained notes. Measure 291 begins with eighth-note patterns on the flute and clarinet, followed by sixteenth-note patterns on the violin and cello. The piano continues its harmonic function. Measures 292-293 show eighth-note patterns on the flute and clarinet, with sixteenth-note patterns on the violin and cello. The piano maintains its harmonic role. Measures 294-295 feature eighth-note patterns on the flute and clarinet, with sixteenth-note patterns on the violin and cello. The piano continues to provide harmonic support.

299

flute

clarinet

violin

cello

piano

This section contains five staves representing different instruments. The flute staff has a treble clef and a key signature of one sharp. The clarinet staff has a treble clef and a key signature of one sharp. The violin staff has a treble clef and a key signature of one sharp. The cello staff has a bass clef and a key signature of one sharp. The piano staff has a treble clef and a key signature of one sharp. Measure 299 starts with eighth-note patterns on the flute and clarinet, followed by sixteenth-note patterns on the violin and cello. The piano provides harmonic support. Measure 300 begins with eighth-note patterns on the flute and clarinet, followed by sixteenth-note patterns on the violin and cello. The piano continues its harmonic function. Measures 301-302 show eighth-note patterns on the flute and clarinet, with sixteenth-note patterns on the violin and cello. The piano maintains its harmonic role. Measures 303-304 feature eighth-note patterns on the flute and clarinet, with sixteenth-note patterns on the violin and cello. The piano continues to provide harmonic support.

308

flute

clarinet

violin

cello

piano

This section contains five staves representing different instruments. The flute staff has a treble clef and a key signature of one sharp. The clarinet staff has a treble clef and a key signature of one sharp. The violin staff has a treble clef and a key signature of one sharp. The cello staff has a bass clef and a key signature of one sharp. The piano staff has a treble clef and a key signature of one sharp. Measure 308 starts with eighth-note patterns on the flute and clarinet, followed by sixteenth-note patterns on the violin and cello. The piano provides harmonic support. Measure 309 begins with eighth-note patterns on the flute and clarinet, followed by sixteenth-note patterns on the violin and cello. The piano continues its harmonic function. Measures 310-311 show eighth-note patterns on the flute and clarinet, with sixteenth-note patterns on the violin and cello. The piano maintains its harmonic role. Measures 312-313 feature eighth-note patterns on the flute and clarinet, with sixteenth-note patterns on the violin and cello. The piano continues to provide harmonic support.

317

flute

clarinet

violin

cello

piano

325

flute

clarinet

violin

cello

piano

334

flute

clarinet

violin

cello

piano

343

flute

clarinet

violin

cello

piano

352

flute

clarinet

violin

cello

piano

360

flute

clarinet

violin

cello

piano