

Falling

A canon for string quartet
& chopsticks

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In *Falling*, performers play 2- and 3-note chords with chopsticks, creating a raucous and noisy music. Over four sections, the four instrumentalists play canons that converge, coming together in the final section. *Falling* is a companion piece to *Rising*.

Performer notes:

In the doublestops, the glissando lines should be as loud as the open strings.

Falling can be performed col legno (as opposed to with chopsticks) if desired.

When all parts come together at section D (bar 137), the glissandi sound should be more of a cluster than in unison and octaves.

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$\text{♩} = 56$ Raucous

with chopsticks

The first system of the musical score consists of four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vlc). The music is in common time (C) and begins with a dynamic marking of *f*. The Vln 1 part is marked "with chopsticks" and features a series of eighth-note chords. It includes fingerings for the fifth and sixth fingers and a dynamic marking of *ff* towards the end of the system. The Vln 2 part also features eighth-note chords and a dynamic marking of *f*. The Vla and Vlc parts are currently silent, indicated by a horizontal line with a bar across the staff.

The second system of the musical score continues the canon for the four string instruments. The Vln 1 part begins with a measure number of 5 and features eighth-note chords with a dynamic marking of *f*. The Vln 2 part also begins with measure 5 and features eighth-note chords with a dynamic marking of *ff*. The Vla part begins with measure 5 and features eighth-note chords with a dynamic marking of *f*. The Vlc part begins with measure 5 and features eighth-note chords with a dynamic marking of *f*. The score includes various fingerings (5 and 6) and dynamic markings (*f* and *ff*) throughout the system.

3
9

Vln 1

Vln 2

Vla

Vlc

ff

f

ff

f

13

Vln 1

Vln 2

Vla

Vlc

f

ff

f

ff

A

Vln 1

Vln 2

Vla

Vlc

ff p

ff p

ff p

ff

ff p

ff p

ff p

f

ff

f

21

Vln 1

Vln 2

Vla

Vlc

5 gliss 5 gliss gliss gliss

ff p *ff p* *ff p* *ff*

5 6 6

ff *ff p* *ff p* *ff p*

(sul D) gliss gliss gliss 5

ff p *ff p* *ff p* *ff*

(sul D) gliss gliss gliss

ff p *ff p* *ff p*

25

Vln 1

Vln 2

Vla

Vlc

(sul D) gliss gliss gliss 5 5 6 6

ff p *ff p* *ff p* *ff*

ff *ff p* *ff p* *ff p*

5 gliss 5 gliss gliss gliss

ff p *ff p* *ff p* *ff*

5 6 6

ff *ff p* *ff p* *ff p*

(sul D) gliss gliss gliss

ff p *ff p* *ff p*

5

29

Vln 1

(sul G) gliss 5 gliss gliss

ffp *ff p* *ff p* *ff*

Vln 2

5 5 6 6 5 5

(sul G) gliss 5 gliss gliss

ff *ffp* *ff p* *ff p*

Vla

(sul G) gliss gliss

ff p *ff p* *ff p* *ff*

Vlc

(sul G) gliss gliss gliss

ff *ff p* *ff p* *ff p*

33

Vln 1

5 5 6 6

ff

Vln 2

ff

Vla

5 5

(sul C) gliss 5 gliss gliss

ffp *ff p* *ff p* *ff*

Vlc

5 6 6 5 5

(sul C) gliss 5 gliss gliss

ff *ff p* *ff p* *ff p*

37

Vln 1

Vln 2

Vla

Vlc

f

ff

f

ff

ff

41

Vln 1

Vln 2

Vla

Vlc

ff

f

ff

f

45

Vln 1

Vln 2

Vla

Vlc

ff

f

ff

7
49

Vln 1

Vln 2

Vla

Vlc

ff

f

ff

f

53

Vln 1

Vln 2

Vla

Vlc

f

ff

f

ff

B

Vln 1

Vln 2

Vla

Vlc

ff p

ff p

ff p

ff

ff p

ff p

ff p

ff

ff p

ff p

ff p

ff

ff p

ff p

ff p

ff

ff p

ff p

61

Vln 1

Vln 2

Vla

Vcl

5 gliss 5 gliss gliss gliss

ff p *ff p* *ff p* *ff*

6 6 5 gliss 5 gliss gliss

ff p *ff p* *ff p* *ff*

5 6 6 5 gliss 5 gliss gliss

ff *ff p* *ff p*

5 6 6 5 gliss 5

ff p *ff* *ff p*

65

Vln 1

Vln 2

Vla

Vcl

(sul D) gliss gliss gliss 5 5 6 6

ff p *ff p* *ff p* *ff*

(sul D) gliss gliss gliss 5 5

ff p *ff p* *ff p* *ff*

(sul G) gliss gliss gliss

ff *ff p* *ff p* *ff p*

gliss gliss (sul G) gliss gliss

ff p *ff p* *ff p*

69

Vln 1

Vln 2

Vla

Vlc

5 5

(sul G) 5 gliss

gliss gliss

ff p *ff p* *ff p* *ff*

6 6 5 5

(sul G) gliss 5

gliss gliss

ff p *ff p* *ff p* *ff*

5 6 6 5 5

(sul C) gliss 5

gliss gliss

ff

ff p *ff p* *ff p*

gliss

5

(sul C) gliss 5

ff p *ff* *ff p*

73

Vln 1

Vln 2

Vla

Vlc

5 5 6 6

ff

5 5

ff

gliss gliss

ff p *ff p* *ff*

11
89

Vln 1

Vln 2

Vla

Vlc

93

Vln 1

Vln 2

Vla

Vlc

C

Vln 1

Vln 2

Vla

Vlc

101

Vln 1

Vln 2

Vla

Vcl

ff p *ff p* *ff p* *ff*

ff p *ff p* *ff p* *ff*

ff p *ff p* *ff p* *ff*

ff p *ff p* *ff p* *ff*

105

Vln 1

Vln 2

Vla

Vcl

ff p *ff p* *ff p* *ff*

ff p *ff p* *ff p* *ff*

ff p *ff p* *ff p* *ff*

ff p *ff p* *ff p* *ff*

13

109

Vln 1

(sul G) gliss 5 gliss gliss

ff p *ff p* *ff p* *ff*

Vln 2

(sul G) gliss 5 gliss gliss

ff p *ff p* *ff p* *ff*

Vla

(sul C) gliss 5 gliss gliss

ff p *ff p* *ff p* *ff*

Vcl

(sul C) gliss 5 gliss gliss

ff p *ff p* *ff p* *ff*

113

Vln 1

ff

Vln 2

ff

Vla

ff

Vcl

ff

117

Vln 1

f

Vln 2

f

Vla

ff *f*

Vcl

ff *f*

121

Vln 1

Vln 2

Vla

Vlc

This system contains measures 121 through 124. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music is in a minor key with a common time signature. The Violin 1 and 2 parts have melodic lines with fingerings 5 and 6. The Viola and Violoncello parts play a steady accompaniment of eighth notes. A *ff* dynamic marking is present in measures 123 and 124. Slurs and hairpins are used to indicate phrasing and dynamics.

125

Vln 1

Vln 2

Vla

Vlc

This system contains measures 125 through 128. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music continues with similar rhythmic patterns. Fingerings 5 and 6 are indicated for the Violin parts. A *ff* dynamic marking is present in measures 126 and 127. Slurs and hairpins are used to indicate phrasing and dynamics.

129

Vln 1

Vln 2

Vla

Vlc

This system contains measures 129 through 132. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music continues with similar rhythmic patterns. Fingerings 5 and 6 are indicated for the Violin parts. A *ff* dynamic marking is present in measures 130 and 131. Slurs and hairpins are used to indicate phrasing and dynamics.

133

Vln 1

Vln 2

Vla

Vlc

f

ff

f

ff

D

Vln 1

Vln 2

Vla

Vlc

ff p *ff p* *ff p* *ff*

ff p *ff p* *ff p* *ff*

ff p *ff p* *ff p* *ff*

ff p *ff p* *ff p* *ff*

141

Vln 1

Vln 2

Vla

Vlc

5 gliss 5 gliss gliss gliss

ff p *ff p* *ff p* *ff*

5 gliss 5 gliss gliss gliss

ff p *ff p* *ff p* *ff*

5 gliss 5 gliss gliss gliss

ff p *ff p* *ff p* *ff*

5 gliss 5 gliss gliss gliss

ff p *ff p* *ff p* *ff*

145

Vln 1

Vln 2

Vla

Vlc

(sul D) gliss gliss

ff p *ff p* *ff p* *ff*

(sul D) gliss gliss

ff p *ff p* *ff p* *ff*

(sul D) gliss gliss

ff p *ff p* *ff p* *ff*

(sul D) gliss gliss

ff p *ff p* *ff p* *ff*

17

149

Vln 1

(sul G) gliss 5 gliss gliss

ff p *ff p* *ff p* *ff*

Vln 2

(sul G) gliss 5 gliss gliss

ff p *ff p* *ff p* *ff*

Vla

(sul C) gliss 5 gliss gliss

ff p *ff p* *ff p* *ff*

Vlc

(sul C) gliss 5 gliss gliss

ff p *ff p* *ff p* *ff*

153

Vln 1

ff

Vln 2

ff

Vla

ff

Vlc

ff

157

Vln 1

f

Vln 2

f

Vla

f

Vlc

f

161

Vln 1

Vln 2

Vla

Vlc

ff

165

Vln 1

Vln 2

Vla

Vlc

169

Vln 1

Vln 2

Vla

Vlc

ff

173

Vln 1

Vln 2

Vla

Vlc

f

f

f

f

Detailed description: This system contains measures 173 through 176. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Each staff begins with a treble clef (except for the Cello which has a bass clef) and a key signature of one flat. The music consists of a dense, rhythmic texture of eighth notes. Measures 173 and 174 include fingering numbers '5' under the first two notes of each measure. A dynamic marking of *f* (forte) is placed below each staff in measures 174 and 175.

177

Vln 1

Vln 2

Vla

Vlc

ff

ff

ff

ff

Detailed description: This system contains measures 177 through 180. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music continues with a dense texture of eighth notes. Measures 177 and 178 include fingering numbers '5' under the first two notes of each measure. Measures 179 and 180 include fingering numbers '6' under the first two notes of each measure. A dynamic marking of *ff* (fortissimo) is placed below each staff in measures 179 and 180.

181

Vln 1

Vln 2

Vla

Vlc

Detailed description: This system contains measures 181 through 184. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The music continues with a dense texture of eighth notes. Measures 181 and 182 include fingering numbers '5' under the first two notes of each measure. Measures 183 and 184 include fingering numbers '6' under the first two notes of each measure. The system concludes with a double bar line at the end of measure 184.